



INTAGLIO

A unique collection with magnificent and delicate transparencies and relief effect that adds visual strength to the product. Discover our special effects when the light is turned on and off!

INTAGLIO

Intaglio, the family of our embossed materials.

We present here the different patterns of our collections in two options:

- The embossed papers, laminated on white PVC backing support, with relief that adds strength and character to the product. **An impressive effect when seen backlit.** Here shown in selected colours, but available in the nearly 50 colours of our papers.
- A double side article with our Montblanc collection on the outside and the embossed paper on the inside. The drawing is barely visible from the outside, but **discover the effect when the light is switched on and off!**



5DEVBA324

CROCODILE / DOUBLE SIDE: MONTBLANC & INTERIOR CROCODILE

Sample book 15128

Crocodile skin design embossed on paper. Here in two options: 1) The embossed paper laminated on PVC, an interesting effect when seen backlit. 2) Plain Montblanc on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light turns on.

References



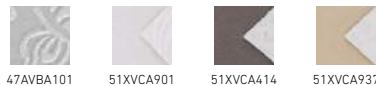
47AVBA101

DAMASCO / DOUBLE SIDE: MONTBLANC & INTERIOR DAMASCO

Sample book 15128

Extremely elegant cashmere design. Here in two options: 1) Embossed paper laminated on PVC, a subtle but at the same time well defined effect when seen backlit. 2) Plain Montblanc on the outside and Damasco on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

References



5DDVBA101

ESPIRAL / DOUBLE SIDE: MONTBLANC & INTERIOR ESPIRAL

Sample book 15128

Small cashmere design arranged in marked symmetry. Here in two options: 1) The embossed paper laminated on PVC, the size and symmetry of the design makes it both appreciable with the light off and on. 2) Plain Montblanc on the outside and embossed paper on the inner side.

References



49OVBA101

FOREST / DOUBLE SIDE: MONTBLANC & INTERIOR FOREST

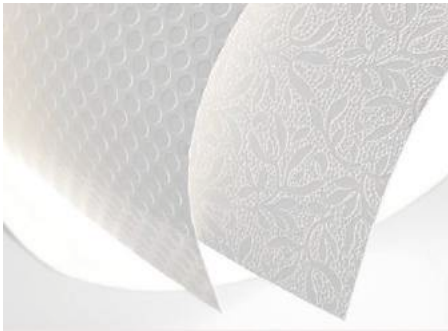
Sample book 15128

Irregular design reminiscent of wood grain engraved on paper. Here in the two options mentioned above.

References



INTAGLIO



49LVBA101

MULTITOPO / MICROGREEN

Sample book 15128

DOUBLE SIDE: MONTBLANC & INTERIOR MULTITOPO / MICROGREEN

Multitopo: engraving of medium-sized polka dot - simple and symmetric for an elegant minimalist touch.

Microgreen: floral drawing with a delicate and interesting contrast when backlit.

Both presented in two options: 1) Engraved papers outside and white PVC inside.

2) Plain Montblanc outside and embossed paper inside. Each with stunning transparencies!

References



49LVBA101
Multitopo



5DOVBA901
Multitopo



49MVBA101
Microgreen



5DMVBA901
Microgreen



5DCVBA101

NAMIBIA / DOUBLE SIDE: MONTBLANC & INTERIOR NAMIBIA

Sample book 15128

Small irregular patterns arranged in vertical stripes reminiscent of typically African prints.

References



5DCVBA101



5DIVBA901



5DFVBA324

NUBES / DOUBLE SIDE: MONTBLANC & INTERIOR NUBES

Sample book 15128

Regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch. Also presented in two options: as an inner or outer side.

References



5DAVBA101



5DFVBA324



5DFVBA142



5DKVBA901



5DBVBA101

RAYAS

Sample book 15128

Fine lines embossed on paper. An elegant and neutral design.

References



5DBVBA101



5DGVBA937



57EVBA090

SERPIENTE / DOUBLE SIDE: MONTBLANC & INTERIOR SERPIENTE

Sample book 15128

Extremely fine snake skin design. Its small drawing gives an elegant touch both when used as main external side and when used as interior. In this case the backlight effect is very subtle.

References



49KVBA101



57EVBA238



57EVBA090



5DLVBA901

INTAGLIO

Intaglio, the family of our embossed materials.

We present here the different drawings of our collections in a double side version: Fabric in one side and embossed paper on the other.

At a first view it looks like a plain fabric, but discover the effect when the light is switched on! Not only the appearance of the fabric changes it can also change the color!

Here only shown some selected fabrics and paper colours, but there are endless combinations. Just let your imagination fly.



5DPVBA663

DOUBLE SIDE: FABRICS & INTERIOR CROCODILE

Sample book 15129

Plain fabric on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light is turned on.

References



5DPVBA901



5DPVBA415



5DPVBA663



51EVBA901

DOUBLE SIDE: FABRICS & INTERIOR DAMASCO

Sample book 15129

Damasco, here presented in white Arenal fabric on the outside and embossed white paper on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

References



51EVBA901



56JVPBOGA395

DOUBLE SIDE: FABRICS & INTERIOR DAMASCO GOLD

Sample book 15129

Damasco, here presented in brown Arenal fabric on the outside and golden embossed paper on the inside. This golden finish is available for all our collections of the Intaglio family. A sophisticated and cutting edge option.

References



56JVPBOGA395



56JVPBPGA901

DOUBLE SIDE: FABRICS & INTERIOR DAMASCO SILVER

Sample book 15129

Damasco, here presented in white Arenal fabric on the outside and silver embossed paper on the inside. This silver finish is available for all our collections of the Intaglio family. An elegant and vanguard option.

References



56JVPBPGA901

INTAGLIO



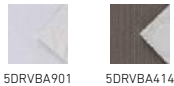
5DRVBA414

DOUBLE SIDE: FABRICS & INTERIOR ESPIRAL

Sample book 15129

Small cashemere arranged in marked symmetry that makes the design appreciable both with the light off and on. Discover the impressive warm effect when seen backlit.

References



5DRVBA901

5DRVBA414



5DTVBA901

DOUBLE SIDE: FABRICS & INTERIOR FOREST

Sample book 15129

Irregular design reminiscent of wood grain engraved on paper. Here as internal side for an exterior of Arenal fabric.

References



5DTVBA901



51IVBA413

DOUBLE SIDE: FABRICS & INTERIOR MICROGREEN

Sample book 15129

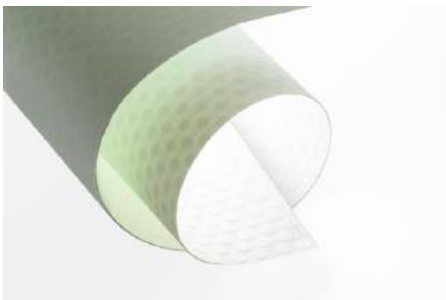
Floral drawing, has a main flower and a tiny motif background that backlit provides very nice and interesting contrasts. Here presented as inner side with Arenal fabric on the outside.

References



51IVBA413

51IVBA901



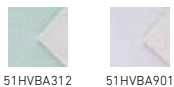
51HVBA312

DOUBLE SIDE: FABRICS & INTERIOR MULTITOPO

Sample book 15129

Engraving of medium-sized polka dot. Its simplicity and symmetry give it an elegant and minimalist touch. Here presented as inner side with Arenal fabric on the outside.

References



51HVBA312

51HVBA901



5DQVBA313

DOUBLE SIDE: FABRICS & INTERIOR NAMIBIA

Sample book 15129

External side with Arenal fabric and Namibia on the inside, small irregular patterns arranged in vertical stripes reminiscent of typically African prints.

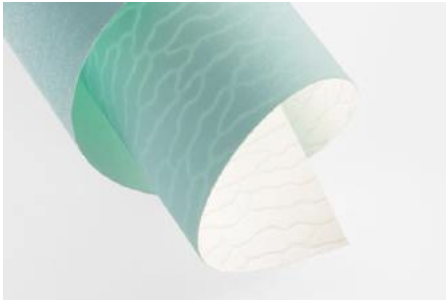
References



5DQVBA901

5DQVBA313

INTAGLIO



5DSVBA511

DOUBLE SIDE: FABRICS & INTERIOR NUBES

Sample book 15129

Arenal fabric with Nubes embossed paper as inner side, a regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch.

References



5DSVBA901



5DSVBA507



5DSVBA511



5DUVPBOGA503

DOUBLE SIDE: FABRICS & INTERIOR NUBES GOLD

Sample book 15129

Arenal fabric on the outside with glossy golden Nubes on the inside. Add a sophisticated touch.

References



5DUVPBOGA503



5DUVPBPGA514

DOUBLE SIDE: FABRICS & INTERIOR NUBES SILVER

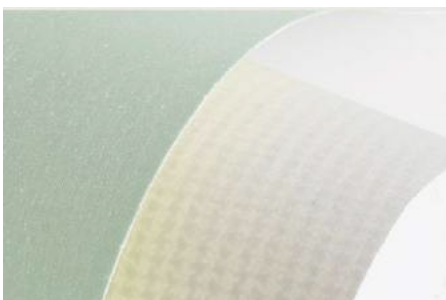
Sample book 15129

Arenal fabric on the outside with shiny silver Nubes on the inside.

References



5DUVPBPGA514



51GVBA718

DOUBLE SIDE: FABRICS & INTERIOR PATA DE GALLO

Sample book 15129

Here is a classic houndstooth. Arenal fabric outside and the engraved houndstooth inside with a wonderful transparency when seen backlit.

References



51GVBA718



51FVBA311

DOUBLE SIDE: FABRICS & INTERIOR SERPIENTE

Sample book 15129

Extremely fine snake skin design. Its small drawing gives an elegant touch. Here presented as internal side, with very subtle backlight effect.

References



51FVBA311



51FVBA901

INTAGLIO

Intaglio, the family of our embossed materials.

We present here some drawings of collections embossed in our basic Cotonet fabric.

A nice and suggestive contrast both when light is on or off.



5DVVBA901

COTONET NUBES

Sample book 15130M

Regular design reminiscent of cloudy sky embossed on our Cotonet fabric.

References



5DVVBA901



5AUVBA901

COTONET CROCODILE

Sample book 15130M

Crocodile skin design embossed on our Cotonet fabric.

References



5AUVBA901



5DWVBA901

COTONET SERPIENTE

Sample book 15130M

Fine snake skin design. Its small drawing gives an elegant touch and seen backlight has a really subtle effect.

References



5DWVBA901



5DWVBA423



5DXVBA901

COTONET DAMASCO

Sample book 15130M

Extremely elegant cashmere design embossed on our Cotonet fabric.

References



5DXVBA901

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.