

# INDEX



## The Thematic: Ecological & Chiaroscuro

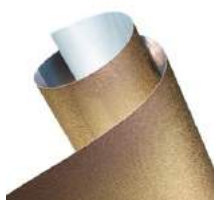


As our materials have an endless possible combinations and variations, in this "the Thematic: Ecological & Chiaroscuro" family we present our collections grouped by common features or by adding some new attribute that transform them in new collections.

[Go to page 8](#)



## Top design

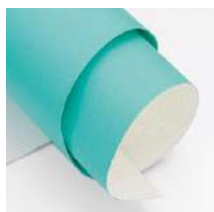


A wide range of sophisticated medium and high range products, to add value to lighting projects. Their variety and exceptionality constitute a unique range in the market.

[Go to page 14](#)



## Intaglio



A unique specialty, with magnificent and delicate transparencies; materials for the external or internal side of lampshades and diffusers, providing a relief effect that adds visual strength to the product. Discover our special effects when you turn the light on and off!

[Go to page 28](#)



## Metalized



A new and wide range of astonishing metalized collections, providing luminosity and a very personal touch to each space. Depending on the style of your project, you can achieve a sophisticated and elegant, or modern and futuristic effect.

[Go to page 35](#)



## Pleated



Pleated materials with an extensive range of colours and textures. Applicable to a wide range of fabrics.

[Go to page 43](#)



## Flame Retardants



A collection of flame retardant fabrics laminated on flame retardant PVC backing support. The result is a wide range of articles that meet important fire safety standards, specially indicated for hotels and public spaces.

[Go to page 46](#)



## Ribbons



Selection of fabric tapes with different transparencies, elasticity, shine and width to make the always chic ribbon shades.

[Go to page 50](#)



## Cool & smart



A wide range of modern products, with glossy or matt surface finishes, and a selection of fashionable, trendy colours.

[Go to page 52](#)



## The basics



This family consists of the Cotonet and Arenal materials, with endless possibilities and colour combinations, including other fabrics or gold, silver or copper inside.

[Go to page 57](#)



## In the way of linen



From 100% linen to other compositions, providing a wide range of elegant linen textures.

[Go to page 63](#)



## Parchments



An unsurpassed quality and exclusive variety of presentations of our iconic parchment with unique transparency and warmth.

[Go to page 68](#)



## Just films



Different supports on which our fabrics can be laminated, up to 700 microns thick for large lampshades. Some of these are also used as diffusers without any additional layer.

[Go to page 71](#)

## WHERE TO FIND THE SAMPLE IN OUR PHYSICAL CATALOGUE

COLLECTION	SAMPLE BOOK REFERENCE	PAGE	COLLECTION	SAMPLE BOOK REFERENCE	PAGE
ACCRA	15114	69	CUPERTINO & LISBOA GOLD OR SILVER	19148	17
ALFAPLAS PEARL	19148	17	DAISY, PERFORATED	22153	11
AMALFI	19150	64	DAKOTA	19151	22
ANKARA	19148	19	DAKOTA INTERIOR ORO LONDON	19151	22
ANTIQUE COPPER	17135	41	DALARNA	19151	21
AOSTA	21106	24	DOUBLE SIDE : FABRIC & INTERIOR PALO ALTO SATINÉ GOLD OR SILVER	19147	38
ARENAL	15102	59	DOUBLE SIDE : FABRIC & INTERIOR PALO ALTO SHINY GOLD OR SILVER	19147	38
ARENAL - NEW COLORS	18102	59	DOUBLE SIDE : FABRIC & MONTBLANC PEARL	19145	55
ARENAL & INTERIOR PLEATED W36 ORGANZA	15127	44	DUKE	15108	24
ARREU	19150	64	ECO BAGES / RENTAT / BELLA	22161	9
ARREU INTERIOR PERGAMINO	19150	64	ECO FLAMA	22161	9
BACKING SUPPORTS : ALFAPLAS, BETAPLAS, LAMITEX, R.P.A., SEDATEX, POLYESTER, FA- BERGE, CELULOSA	15123	72	ECO CANALDA	22161	9
BEDFORD SILVER	17135	41	ECO CERDANIA	22161	9
BELGICA	19144	16	ECO PERCAL COTTON	22161	10
BERGAMO GOLD	17134	40	ELNA	15110	25
BERGAMO SILVER	17134	40	ELNA & ELNA: DOUBLE SIDE	15110	26
BERKELEY	19148	17	ELNA GOLD	15110	25
BINIBECA	19144	15	ELNA SILVER	15110	25
BLACKWOOD	19151	21	EPOQUE	15112	65
BORN	19149	20	ESTAMBUL	19148	19
BRONZE	17134	39	ETAM	17136	47
BURSTEN GOLD	17134	40	ETIMOE	19151	23
BURSTEN SILVER	17134	40	FABRIC & INTERIOR CERAMIK	15103	60
CAMARGUE	19144	16	FABRIC & INTERIOR PAPER COLOR FILTER	15103	45
CAPRI	17136	47	FABRIC & INTERIOR PINK COOPER FROST	19152	36
CARRERA	17136	48	FABRIC & INTERIOR PINK COOPER PAN DE ORO SATINE	19152	37
CERAMIK + NEW COLORS	19117	53	FABRIC & INTERIOR PINK COPPER LISBOA	19152	36
CERAMIK MATE + NEW COLORS	19118	53	FABRIC & INTERIOR PINK COPPER GLASGOW	19152	37
CLIFTON COPPER	17135	41	FABRIC & INTERIOR PINK COPPER PALO ALTO SATINE	19152	37
CLOUDY	19148	18	FABRIC & INTERIOR SATINE PINK COPPER	19152	37
CLOUDY MONTBLANC	19148	18	FABRIC & INTERIOR SHINY PINK COPPER	19152	37
COLORLUZ	15119	55	FABRICS WITH IMPROVED LIGHT TRANSMISSION	15103	60
CORBUSIER, PERFORATED	22153	11	FABRICS & INTERIOR ANTIQUE COPPER	17135	41
COTON SANCHO SIN MOTA - CELULOSE	22161	10	FABRICS & INTERIOR CROCODILE	15129	31
COTONET	15101	58	FABRICS & INTERIOR DAMASCO	15129	31
COTONET - NEW COLORS	18101	58	FABRICS & INTERIOR DAMASCO GOLD	15129	31
COTONET - NEW COLORS	21101	58	FABRICS & INTERIOR DAMASCO SILVER	15129	31
COTONET PLEATED M23	15126	44	FABRICS & INTERIOR ESPIRAL	15129	32
COTONET PLEATED W47	15126	44			
COTONET NUBES	15130M	34			
COTONET CROCODILE	15130M	34			
COTONET SERPIENTE	15130M	34			
COTONET DAMASCO	15130M	34			
CUPERTINO	19148	17			

COLLECTION	SAMPLE BOOK REFERENCE	PAGE	COLLECTION	SAMPLE BOOK REFERENCE	PAGE
FABRICS & INTERIOR FOREST	15129	32	LINCOT	22161	10
FABRICS & INTERIOR GALES BRILLO	15104	39	LINOX BÁSICO	15112	66
FABRICS & INTERIOR MICROGREEN	15129	32	LOFT, PERFORATED	22153	13
FABRICS & INTERIOR MULTITOPO	15129	32	LONDON DOUBLE SIDE GOLD OR SILVER	17135	42
FABRICS & INTERIOR NAMIBIA	15129	32	LONDON GOLD OR SILVER	17135	42
FABRICS & INTERIOR NUBES	15129	33	LONETA UNO	17136	48
FABRICS & INTERIOR NUBES GOLD	15129	33	MAGNUS	17136	48
FABRICS & INTERIOR NUBES SILVER	15129	33	MALABO	19144	16
FABRICS & INTERIOR ORO GALES MATE	15104	39	MAPLE	19151	22
FABRICS & INTERIOR ORO GLASGOW	15104	39	MARBLE	19151	21
FABRICS & INTERIOR ORO PERTH	15104	40	MARTE	19148	18
FABRICS & INTERIOR PATA DE GALLO	15129	33	MAURICE	19150	64
FABRICS & INTERIOR PLATA GALES BRILLO	15104	39	MAURICE INTERIOR PERGAMINO	19150	64
FABRICS & INTERIOR PLATA GALES MATE	15104	39	MAYFAIR	15110	26
FABRICS & INTERIOR PLATA GLASGOW	15104	39	METALIX	15110	27
FABRICS & INTERIOR PLATA PERTH	15104	40	METALVISTA	17135	41
FABRICS & INTERIOR PLATA VENECIA	15104	42	MICROCEMENTO	19151	22
FABRICS & INTERIOR SERPIENTE	15129	33	MONTANA PEARL	15114	70
FRESNO	19151	22	MONTBLANC & INTERIOR INTAGLIO CROCO- DILE	15128	29
GABLE	19150	67	MONTBLANC & INTERIOR INTAGLIO ESPIRAL	15128	29
GALES GOLD MATE	17134	39	MONTBLANC & INTERIOR INTAGLIO FOREST	15128	29
GALES SILVER MATE	17134	39	MONTBLANC & INTERIOR INTAGLIO MICRO- GREEN	15128	30
GALES GOLD BRILLO	17134	39	MONTBLANC & INTERIOR INTAGLIO MULTI- TOPO	15128	30
GALES SILVER BRILLO	17134	39	MONTBLANC & INTERIOR INTAGLIO NAMIBIA	15128	30
GOAT	15114	69	MONTBLANC & INTERIOR INTAGLIO NUBES	15128	30
GOAT CELULOSE	22161	10	MONTBLANC & INTERIOR INTAGLIO SERPIENTE	15128	30
INTAGLIO CROCODILE	15128	29	MONTBLANC + NEW COLORS	19115	54
INTAGLIO DAMASCO	15128	29	MONTBLANC PEARL	19145	55
INTAGLIO ESPIRAL	15128	29	NEWARK	21106	24
INTAGLIO FOREST	15128	29	OAKLAND	19148	17
INTAGLIO MICROGREEN	15128	30	OLD BARN	19151	21
INTAGLIO MULTITOPO	15128	30	OLD OAK	19151	21
INTAGLIO NAMIBIA	15128	30	OSAKA	15112	66
INTAGLIO NUBES	15128	30	OXFORD, PERFORATED	22153	11
INTAGLIO RAYAS	15128	30	PARCHMENT/ PERGAMINO	15114	70
INTAGLIO SERPIENTE	15128	30	PASAVENTO	15110	26
KABUL	15112	66	PEARL	15110	27
KALMAR	15108	24	PERGACOLOR + NEW COLORS	19116	54
KOMBINATUR	19148	19	PERGACOLOR CELULOSE	22161	10
LABARCA	19144	16	PERGAMINO CELULOSE	22161	10
LACADO	15119	55	PERGAONDAS	19148	19
LACADO & INTERIOR GALES GOLD	15119	56			
LACADO & INTERIOR GOLD 819	15119	56			
LACADO & LACADO: DOUBLE SIDE	15119	56			
LACADO MATE	15119	55			
LANA	19144	15			

COLLECTION	SAMPLE BOOK REFERENCE	PAGE	COLLECTION	SAMPLE BOOK REFERENCE	PAGE
PERGAROCO	15114	69	TEIDE	17136	48
PERTH GOLD BRILLO	17134	40	TOSSA	19150	67
PERTH GOLD MATE	17134	40	TRAVERTINO	19151	21
PERTH SILVER BRILLO	17134	40	TROPIC	19148	18
PERTH SILVER MATE	17134	40	TROPIC NACAR	19148	18
PIAMONTE	17136	49	VENECIA GOLD	17134	39
PINK COPPER FROST	19152	36	VENECIA LAMITEX GOLD OR SILVER	17135	42
PINK COPPER LISBOA	19152	36	VENECIA SILVER	17134	39
PINK COPPER PALO ALTO SATINE	19152	36	VERMONT	19151	21
PINK COPPER PANdeORO SATINE	19152	36	VERONA VELVET	19149	20
PINK COPPER SATINE	19152	36	WATERPROOF FABRICS	15103	60
PINK COPPER SHINY	19152	36	WATERPROOF PARCHMENT	15114	69
PLEATED W36 ORGANZA INTERIOR PG	15127	45	WATERPROOF POLYCARBONATE PARCHMENT	15114	70
PLISADO W36 ORGANZA	15127	44	ZURICH	15108	24
POLIN	15112	65			
POLIN PLEATED W36	15126	44			
POLYCARBONATE PARCHMENT	15114	70			
PONGE & INTERIOR GALES GOLD/SILVER	15108	25			
PONGE LISO	15108	25			
PONGE SATIN	15108	25			
POSITANO	19150	64			
RAFIA NATURE	22161	10			
RANDOM, PERFORATED	22153	10			
RED COPPER	17134	39			
RED GRANADA	15114	70			
RED PARIS	15114	70			
ROBLE	19151	22			
ROMUL	17136	48			
RUSTY	19151	22			
SABA	19151	23			
SAIGON	19151	23			
SAMOA	17136	47			
SANMARTIN	19150	67			
SANMARTIN INTERIOR PERGAMINO	19150	67			
SARDO	15112	65			
SARDO	19150	65			
SCOTLAND, PERFORATED	22153	12			
SEDA	21106	23			
SILKY	21106	23			
SIRACUSA	15114	70			
SKYLINE, PERFORATED	22153	12			
SORRENTO	19150	64			
SVEL LINO	15112	66			
SVEL LINO	19150	66			
TANGER	19144	15			



# THE THEMATIC

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*As our materials have an endless possible combinations and variations, in this "the Thematic" family we present our collections grouped by common features or by adding some new attribute that transform them in new collections.*

## THE THEMATIC

**Ecological.** Increasingly committed to **eco-friendly materials**, most of our collections can be offered with a **cellulose backing support**. Here a selection of natural fabrics and our iconic parchments laminated onto these sustainable celluloses.

Please contact us if you need any other of our collections laminated in Cellulose.



24QEBN010 / 25DEBN001 / 24NEBN103

**ECO BAGES/ECO RENTAT/ECO BELLA***Sample book 22161*

A range of Eco fabrics, from 100% linen to mixed with cotton washed, all in light colours.

**References**

24QEBN010



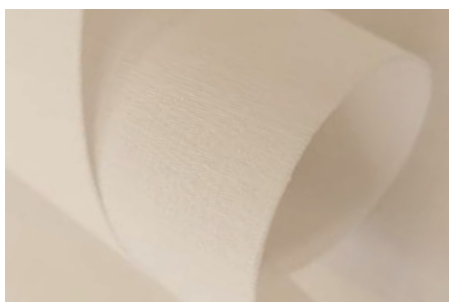
24QEBN101



25DEBN001



24NEBN103



24WEBN105

**ECO FLAMA***Sample book 22161*

100% organic cotton fabric.

**References**

24WEBN105



20TEBN007

**ECO CANALDA***Sample book 22161*

Flat fabric of several 100% organic cotton threads, which offers a very interesting appearance.

**References**

20TEBN007



20TEBN888



20UEBN820

**ECO CERDANIA***Sample book 22161*

Very warm organic cotton fabric.

**References**

20UEBN820

## THE THEMATIC



5VAEBN034

**ECO PERCAL COTTON***Sample book 22161*

Ecological cotton fabric laminated on cellulose support. These sustainable support can be transparent or with.

**References**

5VAETA034



5VAEBN034



5VBEBN061

**LINCOT***Sample book 22161*

Cotton and linen fabric, in natural bicolour tone, laminated on either transparent or with cellulose support.

**References**

5VBETA061



5VBEBN061



108ETAS00

**COTON SANCHO/ COTON SANCHO  
SIN MOTA- CELLULOSE***Sample book 22161*

Our iconic "Cotón Sancho" fabric, 100% cotton, onto a white or transparent cellulose support. Laminating onto these cellulose supports, allows us a more sustainable collections with hardly any change in appearance. Depending on the style you are looking for you can choose between the options with or without speck.

**References**

128ETA900



128EBN900



108ETAS00



108EBN500



394ETA901

**PERGAMINO CELLULOSE, PERGACOLOR CELLULOSE  
& GOAT CELLULOSE***Sample book 22161*

A more sustainable version of our classic parchment, as it is laminated on cellulose backing support. Available in all the colours of our "Pergamino, Pergacolor and Goat collections" that you can find in the Parchments family of this book (blue navy section).

**References**

302ETA901



304ETA324



394ETA901



5VDETA030

**RAFIA NATURE***Sample book 22161*

Raffia artisan fabric, laminated on transparent supports. Being a completely natural and artisanal material, the imperfections that it can have and directions that the threads can take are part of their rustic and warmth character.

**References**

5VDETA030



5VDVCA030

## THE THEMATIC

**Chiaroscuro**, a variety of perforated designs, **presented on different materials**, that will bring great prominence and originality to the decoration of spaces. This range is based on collections already created by GPC Mares, to which value has been added through this innovative touch, **playing with light and shadow**.

Bellow the combinations presented in our catalogue, although the designs can be applied to many of our other materials and their different colors and transparencies so, you can make your own choice. The result is up to you!



5XHVCA901 / 5XJVBA921

**DAISY - PERGAMINO / MONTBLANC***Sample book 22153*

Great for romantic or arabesque-inspired settings. We present the Daisy design on two GPC Mares materials: white Parchment, which is more transparent, and Montblanc with less transparency and more contrast.

**References**

5XHVCA901



5XJVBA921



5XKVCA901 / 5XLVBA921

**OXFORD - PERGAMINO / MONTBLANC***Sample book 22153*

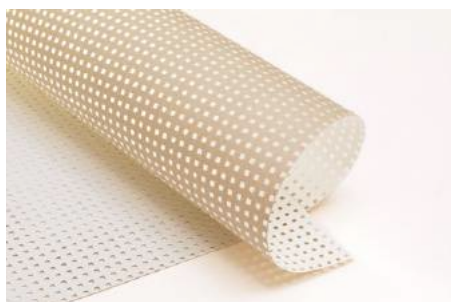
Oxford design is ideal for classic British style, with clean and elegant drawing. Here presented on white Parchment and less transparent Montblanc materials.

**References**

5XKVCA901



5XLVBA921



5XNVBA980

**CORBUSIER - MONTBLANC***Sample book 22153*

Inspired in last century vintage style, Corbusier design here presented Montblanc material for smart a sober ambients.

**References**

5XNVBA980



5XTVRA503 / 5XTVRA504

**CORBUSIER - FROST GOLD OR SILVER***Sample book 22153*

Inspired in last century vintage style, Corbusier design here presented on Frost metalized materials to add industrial look to you projects.

**References**

5XTVRA503



5XTVRA504

## THE THEMATIC



5XUVRA503

**SCOTLAND - FROST GOLD***Sample book 22153*

Scotland design, here presented on Frost gold finishing, to provide the most sophisticated British style.

**References**

5XUVRA503



5YEVRA504145

**SCOTLAND - DOUBLE SIDE: CERAMIK & INTERIOR FROST SILVER***Sample book 22153*

Scotland clean and elegant lines not only provide elegant British style but also a warm touch thanks to the coloured shiny Ceramik material.

**References**

5YEVRA504145



5XXVCA901 / 5XYVBA921

**SCOTLAND - PERGAMINO / MONTBLANC***Sample book 22153*

Elegant Scotland design, here presented on Pergamino and Montblanc materials, can add some originality to minimalist designs.

**References**

5XXVCA901



5XYVBA921



5XVVRA503 / 5XVVRA504

**SKYLINE - FROST GOLD OR SILVER***Sample book 22153*

A design with a very subtle and versatile perforation, in which the symmetry of its holes can suggest a net effect. Depending on the material it is applied to, a very different final effect is achieved. If applied to the metallic Frost collection, it will provide a very elegant, discreet and sophisticated touch.

**References**

5XVVRA503



5XVVRA504



5XZVCA901 / 5YAVBA921

**SKYLINE - PERGAMINO / MONTBLANC***Sample book 22153*

A design with a very subtle and versatile perforation, in which the symmetry of its holes can suggest a net effect. Depending on the material it is applied to, a very different final effect is achieved. In neutral materials such as Montblanc or Pergamino, the Skyline design is a safe bet for minimalist spaces where every detail is meticulously taken care of.

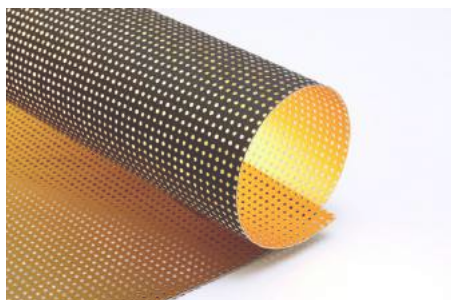
**References**

5XZVCA901



5YAVBA921

## THE THEMATIC



5YFVRA503260

**LOFT - CERAMIK MATE / DOUBLE SIDE: CERAMIK MATE & INTERIOR FROST GOLD***Sample book 22153*

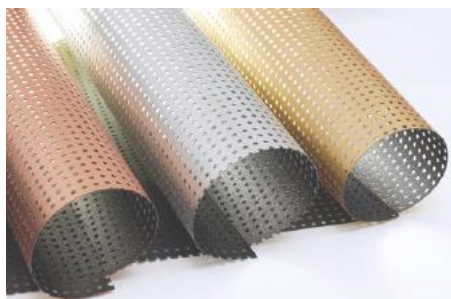
Scandinavian-style spaces tend to have some contrasts that break the chromatic monotony. Loft in our iconic washable Ceramik mate material, with its variety of colors, can be a perfect detail to achieve contrast and provide value and personality.

**References**

5XWVBA423



5YFVRA503260



28VVKA503 / 28VVKA504 / 28VVKA505

**LOFT - FROST GOLD, SILVER AND COPPER***Sample book 22153*

Inspired by the purest industrial style, Loft on Frost metalized materials, takes us back to the 50s and 60s in New York, influenced by the industrial conversion of spaces with its high ceilings, floor-to-ceiling windows and exposed pipes, beams and brick walls.

**References**

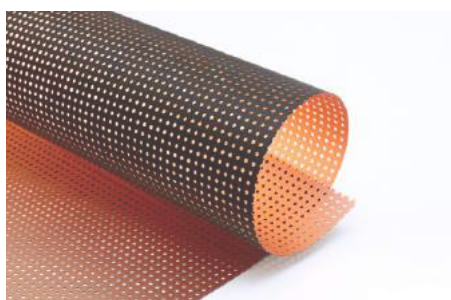
28VVKA503



28VVKA504



28VVKA505



20EVKA505333

**LOFT - DOUBLE SIDE NEWBLACK & INTERIOR FROST COPPER***Sample book 22153*

Loft, here presented on Newblack with Frost metalized materials inside, takes us back to the 50s and 60s in New York, taking inspiration from the industrial conversion of spaces with its high ceilings, floor-to-ceiling windows and exposed pipes, beams and brick walls.

**References**

20EVKA505333



5TEVCA901 / 5UIVCA517

**RANDOM - PERGAMINO / PERGACOLOR / MONTBLANC PEARL***Sample book 22153*

Random - a fun design for casual environments. Here presented on highly transparent parchments Pergamino and Pergacolor. For more ambient light, our suggestion on Montblanc Pearl is also in catalogue.

**References**

5TEVCA901



5UIVCA517



5UKVBA915



# TOP DESIGN

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*A wide range of sophisticated medium and high range products, to add value to lighting projects.*

# TOP DESIGN



5QMVCAA54

## LANA

*Sample book 19144*

High quality thick wool and linen based fabric, here presented in two options, one standard laminated on transparent support and the other, in picture below, with paper filter coat inside, for a better light diffusion and adding value to lighting.

### References



5QMVCAA01



5QMVCAA04



5QMVCAA54



5QOVCA901A01

## DOUBLE SIDE: LANA & INTERIOR PARCHEMENT PAPER

*Sample book 19144*

High quality thick wool and linen based fabric, in this picture, presented with paper filter coat inside, for a better light diffusion and adding value to lighting.

### References



5QOVCA901A01



5A3VCA004

## BINIBECA

*Sample book 19144*

Linen-based bicolour fabric, in warm colours.

### References



5A3VCA004



5A3VCA002



5A3VCA005



5QNVBA102

## TANGER

*Sample book 19144*

Linen-cotton fabric with slightly bi colour effect, in light colours.

### References



5QNVBA101



5QNVBA102



5QNVBA103

## TOP DESIGN



5QPVBA102

**LABARCA***Sample book 19144*

100% linen fabric, in natural tones, that fit in any environment

**References**

5QPVBA101



5QPVBA102



5QPVBA103



58RVCA901001

**BELGICA/ DOUBLE SIDE: BELGICA & INTERIOR  
PARCHEMENT PAPER***Sample book 19144*

Smart looking high quality linen-pes fabric. Good value for money. Here presented in 2 options, one standard and the other, in the picture, with an interior paper finish adding value to it.

**References**

58QVBA001



58QVBA002



58RVCA901001



58RVCA901002



5QQFRA09R

**MALABO***Sample book 19144*

Linen look 100% Pes fabric with flame retardant treatment, laminated with B1 rated backing support.

**References**

5QQFRA09R



5QQFRA09P



5QQFRA05Q



5QRVBA014

**CAMARGUE***Sample book 19144*

Linen-Pes elegant fabric, in a wide range of whites and neutral colours, to create relaxed atmospheres. Here presented in 2 options, one standard laminated and the other, in the picture bellow, with an interior paper coating adding value to the article and improving light diffusion.

**References**

5QRVBA001



5QRVBA002



5QRVBA003



5QRVBA201



5QRVBA023



5QRVBA203



5QRVBA054



5QRVBA024



5QRVBA204



5QRVBA014

## TOP DESIGN



5QSVCA901001

**DOUBLE SIDE: CAMARGUE & INTERIOR  
PARCHMENT PAPER***Sample book 19144*

Linen-Pes elegant fabric, in a wide range of whites and neutral colours, to create relaxed atmospheres. Here presented with an interior paper coating, adding value to the article and improving light diffusion.

**References**

5QSVCA901001



70430D111

**ALFAPLAS PERL***Sample book 19148*

Film with a pearl captivating shine. It is an in-house washable material

**References**

70430D111



5RWVRA301T20 / 5RUVBAT20

**CUPERTINO/ DOUBLE SIDE: CUPERTINO & INTERIOR  
LISBOA GOLD OR SILVER***Sample book 19148*

Cupertino is a white film with a nice mate surface. Here, is also presented with a matt gold lining inside that has a very subtle textured surface. (Silver and shiny gold also available)

**References**

5RUVBAT20



5RWVRA301T20



5RWVRA302T20



5RVVRA403T20



5HVVOA020

**OAKLAND***Sample book 19148*

Sophisticated material with a minimalist fantasy, that reminds a brushed surface and gives it a modern touch. This collection provides a warm translucent light.

**References**

5HVVOA020



5HTVOA020

**BERKELEY***Sample book 19148*

Collection with a pattern similar to woven fabric, but with the lightness of non-woven, it provides a warm translucent light.

**References**

5HTVOA020

# TOP DESIGN



363VOA103

## TROPIC NACAR

*Sample book 19148*

Sophisticated collection of non-woven fantasy with a mother-of-pearl effect surface finish.

### References



363VOA103



360VOA901

## TROPIC

*Sample book 19148*

Non-woven fantasy that provides a warm translucent light

### References



360VOA901



360VOA912



364VCA902

## MARTE

*Sample book 19148*

Non-woven fantasy with a high transparency

### References



364VCA901



364VCA912



364VCA902



364VCA908



55FVBA921

## CLOUDY MONTBLANC

*Sample book 19148*

Non-woven with a cloudy pattern that gives an attractive and smart look to this ecru colour material.

### References



55FVBA921



55ELTA113 / 55DLTA112

## CLOUDY SILVER/ CLOUDY GOLD

*Sample book 19148*

Sophisticated collection, that reminds of a golden, or silvery, cloudy sky.

### References



55ELTA113



55DLTA112



372VCA901

## PERGAONDAS

*Sample book 19148*

Special pleated paper in a transparent backing support, apportos an eclectic light. An iconic collection of GPC Mares. Consult for other colours.

### References



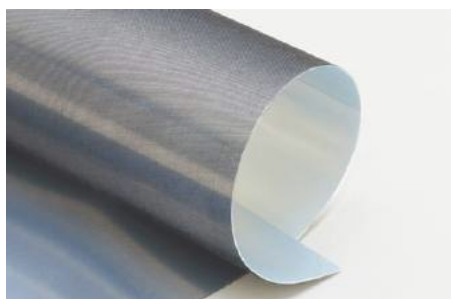
372VCA901



372VCA902



372VCA937



27MLCA230

## ANKARA

*Sample book 19148*

Silky, old silver metallic effect. With silver finish in the inner side.

### References



27MLCA230



ESTAMBUL

## ESTAMBUL

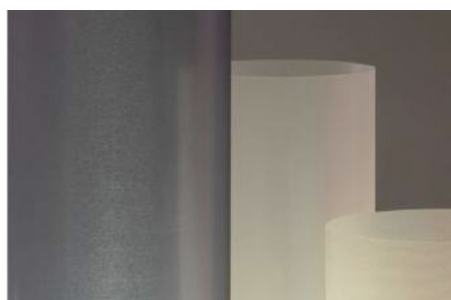
*Sample book 19148*

Silky, old gold metallic effect. With silver finish in the inner side.

### References



27KLCA230



KOMBINATUR

## KOMBINATUR

*Sample book 19148*

Plain coloured organza on a transparent backing support

### References



24CLCA230

## TOP DESIGN



5RHVRA503E39

**DOUBLE SIDE: VERONA VELVET & INTERIOR FROST GOLD***Sample book 19149*

High quality velvet in the outside with our Frost gold in lining inside. Chic and luxurious material for your most glamorous lighting projects.

**References**

5RHVRA503E39



5NUVBAR70

**VERONA VELVET***Sample book 19149*

High quality velvet in a wide range of latest-generation colours. A chic material for your most demanding projects.

**References**

5NUVBAE39



5NUVBAH86



5NUVBAS46



5NUVBA2M8



5NUVBAR70



5NUVBAJH7



5NUVBAM45



5NUVBAH80



5NUVBAAEB



5NUVBAHA5



5NUVBAE51



5NUVBAE41



5NUVBAI16



5RKVBA8PT

**BORN***Sample book 19149*

Elegant, bright fabric featuring natural earth's colours.

**References**

5RKVBA8N6



5RKVBA010



5RKVBA596



5RKVBA8Y2



5RKVBA8PT



5RKVBA126



5RLVRA5038N6

**DOUBLE SIDE: BORN & INTERIOR FROST GOLD***Sample book 19149*

Elegant glossy fabric in the outside, with Frost gold lining inside.

**References**

5RLVRA5038N6

# TOP DESIGN



5QGVCA960

## BLACKWOOD

*Sample book 19151*

Really achieved smoked wood effect. Supplied laminated on transparent backing.

### References



5QGVCA960



5KBVCA348 / 5KCVCA338

## VERMONT & OLD OAK

*Sample book 19151*

Really achieved oak wood effect. Natural and very trendy look, that combines in almost any space: from a rustic to a modern one.

### References



5KBVCA348



5KCVCA338



5KAVCA318 / 5KDVCA823

## OLD BARN & DALARNA

*Sample book 19151*

Really achieved wood effect, in a greyish or whitish tone, that supports a contemporaneous touch to the warmth of wood.

### References



5KAVCA318



5KDVCA823



5QHVCA101 / 5QKVCA100

## MARBLE & TRAVERTINO

*Sample book 19151*

Very accomplished simile of black marble and Travertine marble, for lampshades with a lot of character.

### References



5QHVCA101



5QKVCA100



5QIVCA103 / 5QJVCA501

## MICROCEMENTO & RUSTY

Microcement like collection. Minus is more.

*Sample book 19151*

### References



5QIVCA103



5QJVCA501



196LTAD01

## DAKOTA CORK

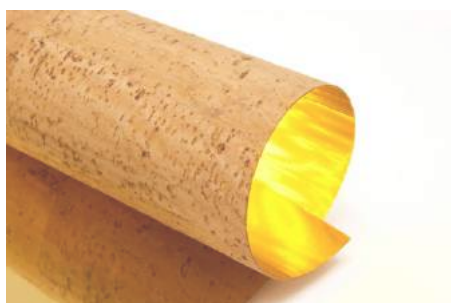
Dakota, our natural cork collection.

*Sample book 19151*

### References



196LTAD01



5RMLTA0B2D01

## DOUBLE SIDE: DAKOTA& INTERIOR GOLD OR PARCHMENT

Dakota, our cork collection. Here different variations, cork alone or with inner film that adds character to the material and provides a very special lighting.

*Sample book 19151*

### References



5RMLTA0B2D01



37FLTA226D01



45BVBA401

## FRESNO

Wood similes, natural and elegant looks that never disappoint. Here the Ash-tree collection

*Sample book 19151*

### References



45BVBA401



MAPLE / ROBLE

## MAPLE/ ROBLE/ DOUBLE SIDE: ROBLE & INTERIOR ROBLE

Wood similes, natural and elegant looks that never disappoint. Here the detail of the light tone ones, Maple and Oak version. There is the option to have the oak look in both sides of the material, to better get the real wood effect.

*Sample book 19151*

### References



17IVBA759



17JVBA444



423VCA444

## TOP DESIGN



17KVBA473

**ETIMOE***Sample book 19151*

Wood similes, natural and elegant looks that never disappoint.

**References**

17KVBA473



165VOAS11

**SABA***Sample book 19151*

These handmade paper materials convey an unparalleled warmth and serenity.

**References**

165VOAS11



167VOAS11

**SAIGON***Sample book 19151*

These handmade paper materials convey an unparalleled warmth and serenity.

**References**

167VOAS11



23CVCA110

**SEDA SALVAJE***Sample book 21106*

100% Dupion silk fabric.

**References**

23CVCA101



23CVCA102



23CVCA135



23CVCA110



23CVCA280



23CVCA261



23CVCA263



23CVBA263



58GVBA502

**SILKY***Sample book 21106*

A silk like fabric in a range of warm colours. Good value for money.

**References**

58GVBA405



58GVBA402



58GVBA502



58GVBA105



58GVBA110



58GVBA104

# TOP DESIGN



58LVBAB50

## NEWARK

Elegant fabric with a plain weave and tricolor fine threads.

*Sample book 21106*

### References



58LVBAB47



50FVCA980

## AOSTA

Slightly open-weave linen fabric with a warm transparency.

*Sample book 21106*

### References



50FVCA901



50FVCA980



50FVCA414



50PVBA980

## DUKE

Finely perforated white fabric on a light color backing support which provides an interesting light diffusion.

*Sample book 15108*

### References



50PVBA901



50PVBA921



50PVBA980



50AVCA004

## KALMAR

Technical fabric on a white PVC. Very elegant colours.

*Sample book 15108*

### References



50AVOA001



50AVOA002



50AVOA003



50AVCA004



50AVCA005



25BLCA101

## ZURICH

Mesh-effect perforated fabric on a transparent backing support.

*Sample book 15108*

### References



25BLCA101

# TOP DESIGN



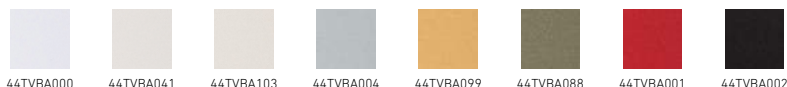
44TVBA001

## PONGE LISO

Sample book 15108

Matt plain tissue on a white backing support.

### References



14WVPC002

## DOUBLE SIDE: PONGE & INTERIOR GALES MATT GOLD OR GALES SHINY SILVER

Sample book 15108

Matt black plain tissue with matt gold or shiny silver interior. A renewed classic. Both materials are completely blackout, not allowing the light go through. Available in all the colours of our Ponge Liso collection.

### References



50XVBA041

## PONGE SATIN

Sample book 15108

Glossy plain tissue in pastel colours on a white PVC support.

### References



55MLTB117

## ELNA GOLD / ELNA SILVER

Sample book 15110

The imposing combination of metallic shiny backing overshadowed by a fine meshed fabric.

### References



# TOP DESIGN



Mayfair

## MAYFAIR

Sample book 15110

Technical mesh in different combination with silver-gold backings. Interesting interior engraving effect.

### References



27CLCB301



27CLCB302



27CLCC301



45FVCA003

## PASAVENTO

Sample book 15110

Finely striped, pearly-shiny and very elegant.

### References



45FVCA001



45FVCA003



45FVCA005



45FVCA006



14HVCA102

## ELNA

Sample book 15110

Glossy and highly transparent mesh in a wide range of colours.

### References



14HVCA001



14HVCA003



14HVCA099



14HVCA102



14HVCA110



14HVCA113



14HVCA116



14HVCA117



56RVTA116

## DOUBLE SIDE: ELNA & ELNA

Sample book 15110

Our Elna fabric with interesting "moare" effect.

### References



56RVTA001



56RVTA003



56RVTA099



56RVTA102



56RVTA110



56RVTA113



56RVTA116



56RVTA117

## TOP DESIGN



34MVCA005

**PEARL***Sample book 15110*

Beautiful fabric with delicate uneven stripes, high transparency and subtle metallic thread.

**References**

34MVCA005



34MVCA011



34MVCA013



34ALTC276

**METALIX***Sample book 15110*

Interesting open weave metalized thread on glossy transparent backing. Double-sided silver-anthracite effect.

**References**

34ALTC276



34ALTC672



# INTAGLIO

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*A unique collection with magnificent and delicate transparencies and relief effect that adds visual strength to the product. Discover our special effects when the light is turned on and off!*

# INTAGLIO

**Intaglio**, the family of our embossed materials.

We present here the different patterns of our collections in two options:

- The embossed papers, laminated on white PVC backing support, with relief that adds strength and character to the product. **An impressive effect when seen backlit.** Here shown in selected colours, but available in the nearly 50 colours of our papers.
- A double side article with our Montblanc collection on the outside and the embossed paper on the inside. The drawing is barely visible from the outside, but **discover the effect when the light is switched on and off!**



5DEVBA324

## CROCODILE / DOUBLE SIDE: MONTBLANC & INTERIOR CROCODILE

*Sample book 15128*

Crocodile skin design embossed on paper. Here in two options: 1) The embossed paper laminated on PVC, an interesting effect when seen backlit. 2) Plain Montblanc on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light turns on.

### References



5BYVBA101



5DEVBA324



5DEVBA141



5DHVBA901



47AVBA101

## DAMASCO / DOUBLE SIDE: MONTBLANC & INTERIOR DAMASCO

*Sample book 15128*

Extremely elegant cashmere design. Here in two options: 1) Embossed paper laminated on PVC, a subtle but at the same time well defined effect when seen backlit. 2) Plain Montblanc on the outside and Damasco on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

### References



47AVBA101



51XVCA901



51XVCA414



51XVCA937



5DDVBA101

## ESPIRAL / DOUBLE SIDE: MONTBLANC & INTERIOR ESPIRAL

*Sample book 15128*

Small cashmere design arranged in marked symmetry. Here in two options: 1) The embossed paper laminated on PVC, the size and symmetry of the design makes it both appreciable with the light off and on. 2) Plain Montblanc on the outside and embossed paper on the inner side.

### References



5DDVBA101



5DJVBA901



49OVBA101

## FOREST / DOUBLE SIDE: MONTBLANC & INTERIOR FOREST

*Sample book 15128*

Irregular design reminiscent of wood grain engraved on paper. Here in the two options mentioned above.

### References

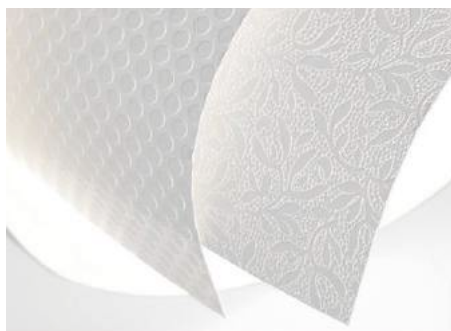


49OVBA101



5DNVBA901

## INTAGLIO



49LVBA101

**MULTITOPO / MICROGREEN***Sample book 15128***DOUBLE SIDE: MONTBLANC & INTERIOR MULTITOPO / MICROGREEN**

Multitopo: engraving of medium-sized polka dot - simple and symmetric for an elegant minimalist touch.

Microgreen: floral drawing with a delicate and interesting contrast when backlit.

Both presented in two options: 1) Engraved papers outside and white PVC inside.

2) Plain Montblanc outside and embossed paper inside. Each with stunning transparencies!

**References**49LVBA101  
Multitopo5DOVBA901  
Multitopo49MVBA101  
Microgreen5DMVBA901  
Microgreen

5DCVBA101

**NAMIBIA / DOUBLE SIDE: MONTBLANC & INTERIOR NAMIBIA***Sample book 15128*

Small irregular patterns arranged in vertical stripes reminiscent of typically African prints.

**References**

5DCVBA101



5DIVBA901



5DFVBA324

**NUBES / DOUBLE SIDE: MONTBLANC & INTERIOR NUBES***Sample book 15128*

Regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch. Also presented in two options: as an inner or outer side.

**References**

5DAVBA101



5DFVBA324



5DFVBA142



5DKVBA901



5DBVBA101

**RAYAS***Sample book 15128*

Fine lines embossed on paper. An elegant and neutral design.

**References**

5DBVBA101



5DGVBA937



57EVBA090

**SERPIENTE / DOUBLE SIDE: MONTBLANC & INTERIOR SERPIENTE***Sample book 15128*

Extremely fine snake skin design. Its small drawing gives an elegant touch both when used as main external side and when used as interior. In this case the backlight effect is very subtle.

**References**

49KVBA101



57EVBA238



57EVBA090



5DLVBA901

# INTAGLIO

Intaglio, the family of our embossed materials.

We present here the different drawings of our collections in a double side version: Fabric in one side and embossed paper on the other.

**At a first view it looks like a plain fabric, but discover the effect when the light is switched on! Not only the appearance of the fabric changes it can also change the color!**

Here only shown some selected fabrics and paper colours, but there are endless combinations.  
Just let your imagination fly.



5DPVBA663

## DOUBLE SIDE: FABRICS & INTERIOR CROCODILE

*Sample book 15129*

Plain fabric on the outside and Crocodile embossed paper on the inner side. The engraved drawing is barely visible from the outside, but it "magically" changes when light is turned on.

### References



5DPVBA901



5DPVBA415



5DPVBA663



51EVBA901

## DOUBLE SIDE: FABRICS & INTERIOR DAMASCO

*Sample book 15129*

Damasco, here presented in white Arenal fabric on the outside and embossed white paper on the inner side. The engraved drawing is barely visible from the outside, but when the light is switched on the suggestive and well defined cashmere design appears.

### References



51EVBA901



56JVPBOGA395

## DOUBLE SIDE: FABRICS & INTERIOR DAMASCO GOLD

*Sample book 15129*

Damasco, here presented in brown Arenal fabric on the outside and golden embossed paper on the inside. This golden finish is available for all our collections of the Intaglio family. A sophisticated and cutting edge option.

### References



56JVPBOGA395



56JVPBPGA901

## DOUBLE SIDE: FABRICS & INTERIOR DAMASCO SILVER

*Sample book 15129*

Damasco, here presented in white Arenal fabric on the outside and silver embossed paper on the inside. This silver finish is available for all our collections of the Intaglio family. An elegant and vanguard option.

### References



56JVPBPGA901

## INTAGLIO



5DRVBA414

**DOUBLE SIDE: FABRICS & INTERIOR ESPIRAL***Sample book 15129*

Small cashmere arranged in marked symmetry that makes the design appreciable both with the light off and on. Discover the impressive warm effect when seen backlit.

**References**

5DRVBA901



5DRVBA414



5DTVBA901

**DOUBLE SIDE: FABRICS & INTERIOR FOREST***Sample book 15129*

Irregular design reminiscent of wood grain engraved on paper. Here as internal side for an exterior of Arenal fabric.

**References**

5DTVBA901



51IVBA413

**DOUBLE SIDE: FABRICS & INTERIOR MICROGREEN***Sample book 15129*

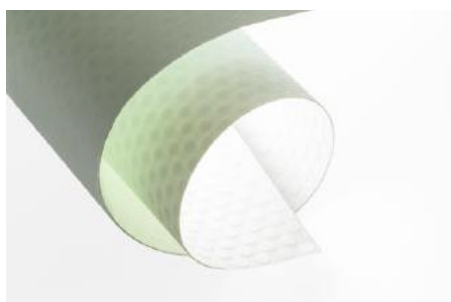
Floral drawing, has a main flower and a tiny motif background that backlit provides very nice and interesting contrasts. Here presented as inner side with Arenal fabric on the outside.

**References**

51IVBA413



51IVBA901



51HVBA312

**DOUBLE SIDE: FABRICS & INTERIOR MULTITOPO***Sample book 15129*

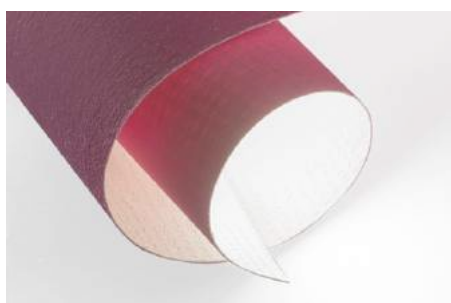
Engraving of medium-sized polka dot. Its simplicity and symmetry give it an elegant and minimalist touch. Here presented as inner side with Arenal fabric on the outside.

**References**

51HVBA312



51HVBA901



5DQVBA313

**DOUBLE SIDE: FABRICS & INTERIOR NAMIBIA***Sample book 15129*

External side with Arenal fabric and Namibia on the inside, small irregular patterns arranged in vertical stripes reminiscent of typically African prints.

**References**

5DQVBA901



5DQVBA313

## INTAGLIO



5DSVBA511

**DOUBLE SIDE: FABRICS & INTERIOR NUBES***Sample book 15129*

Arenal fabric with Nubes embossed paper as inner side, a regular design reminiscent of cloudy sky with fairly marked relief that adds a sophisticated touch.

**References**

5DSVBA901



5DSVBA507



5DSVBA511



5DUVPBOGA503

**DOUBLE SIDE: FABRICS & INTERIOR NUBES GOLD***Sample book 15129*

Arenal fabric on the outside with glossy golden Nubes on the inside. Add a sophisticated touch.

**References**

5DUVPBOGA503



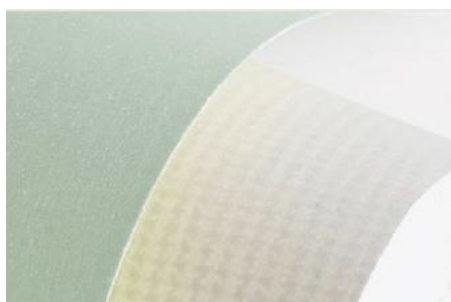
5DUVPBPGA514

**DOUBLE SIDE: FABRICS & INTERIOR NUBES SILVER***Sample book 15129*

Arenal fabric on the outside with shiny silver Nubes on the inside.

**References**

5DUVPBPGA514



51GVBA718

**DOUBLE SIDE: FABRICS & INTERIOR PATA DE GALLO***Sample book 15129*

Here is a classic houndstooth. Arenal fabric outside and the engraved houndstooth inside with a wonderful transparency when seen backlit.

**References**

51GVBA718



51FVBA311

**DOUBLE SIDE: FABRICS & INTERIOR SERPIENTE***Sample book 15129*

Extremely fine snake skin design. Its small drawing gives an elegant touch. Here presented as internal side, with very subtle backlight effect.

**References**

51FVBA311



51FVBA901

# INTAGLIO

Intaglio, the family of our embossed materials.

We present here some drawings of collections embossed in our basic Cotonet fabric.

**A nice and suggestive contrast both when light is on or off.**



5DVVBA901

## COTONET NUBES

*Sample book 15130M*

Regular design reminiscent of cloudy sky embossed on our Cotonet fabric.

### References



5DVVBA901



5AUVBA901

## COTONET CROCODILE

*Sample book 15130M*

Crocodile skin design embossed on our Cotonet fabric.

### References



5AUVBA901



5DWVBA901

## COTONET SERPIENTE

*Sample book 15130M*

Fine snake skin design. Its small drawing gives an elegant touch and seen backlight has a really subtle effect.

### References



5DWVBA901



5DWVBA423



5DXVBA901

## COTONET DAMASCO

*Sample book 15130M*

Extremely elegant cashmere design embossed on our Cotonet fabric.

### References



5DXVBA901

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.



# METALIZED

*A new and wide range of astonishing metalized collections, providing luminosity and a very personal touch to each space. Depending on the style of your project, you can achieve a sophisticated and elegant, or modern and futuristic effect.*

## METALIZED

**Metalized.** We continue to expand our range of metalized materials, with new collections focusing on textures and nuances. Even if not in the pictures, all textures presented are available in gold, silver and copper, in either matte or shiny finish.

Please consult, we are at your disposal.



5PAVRC505 / 5PBVPC309

### FROST/ PANdeORO SATINE

*Sample book 19152*

Frost collection, with very subtle texture that reminds of morning frost, here in Pink copper satin version. And PandeOro, a collection inspired by gold leaves used for gilding. In the photo in pink copper satin version. Both collections also available in Silver and Gold. Please consult.

#### References



5PAVRC505



5PBVCD309



5PBVPC309



5RTVPA309 / 5SEVPA307

### SATINE PINK COPPER / SHINY PINK COPPER

*Sample book 19152*

Pink Copper has the classic plain surface in a different and infinitely modern tone, available in matte or shiny mirror in finishing.

#### References



5RTVPA309



5SEVPA307



5NDVPC309 / 5NYVRC307

### PALO ALTO / LISBOA

*Sample book 19152*

Palo Alto, a new collection with a unique irregular finishing touch that makes it super special. Lisboa, character and personality with a very subtle texturized surface. In the picture presented in Pink copper versions. Also available in Gold or silver, shiny or matte.

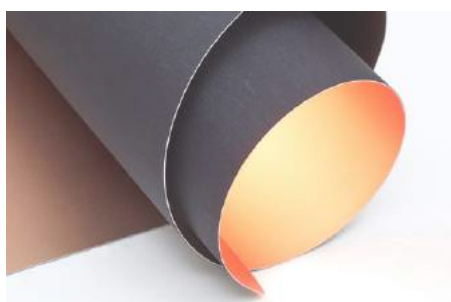
#### References



5NDVPC309



5NYVRC307



5PGVRA505920

### DOUBLE SIDE: FABRIC & INTERIOR FROST PINK COPPER

*Sample book 19152*

Stylish and modern combination of outer black fabric with Frost pink copper as inner lining. A combination to give character and extra quality to your lamps.

#### References



5PGVRA505901

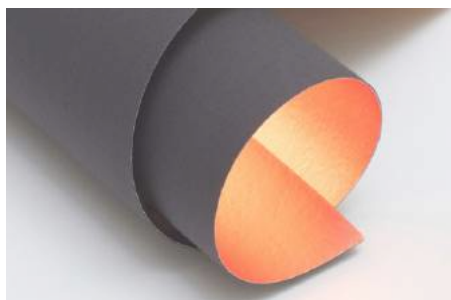


5PGVRA505413



5PGVRA505920

## METALIZED



5HIVCC309422

**DOUBLE SIDE: FABRIC & INTERIOR  
PANdeORO- SATINE***Sample book 19152*

Another example of the multiple combinations we offer: fabric with our textured Pan-deOro film collection, in pink copper tone, in the inner side. We know that details do matter!

**References**

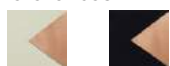
5HIVPC309901 5HIVPC309423 5HIVCC309422



5QAVPA307902

**FABRIC & INTERIOR : PINK COPPER- SHINY***Sample book 19152*

Frost collection, with very subtle texture that reminds of morning frost, here in Pink copper satin version.

**References**

5QAVPA307902 5QAVPA307920



5QBVPA309921

**FABRIC & INTERIOR : PINK COPPER- SATINE***Sample book 19152*

Fabric with, our special Pink Copper Satine as inner lining. Another example of the multiple combinations we offer.

**References**

5QBVPA309921 5QBVPA309414



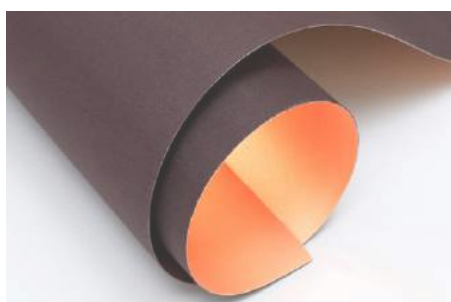
5KNVPC309920

**DOUBLE SIDE: FABRIC & INTERIOR PALO ALTO- PINK  
COPPER- SATINE***Sample book 19152*

Fabric with the special and sophisticated Palo Alto collection in the inner side. Here presented in Pink Copper Satine, but available, as always, in gold or silver in satine or shiny finish. See below.

**References**

5KNVPC309901 5KNVPC309395 5KNVPC309920



42RVCG505

**FABRIC & INTERIOR : GLASGOW PINK COPPER***Sample book 19152*

Fabric with, our special and sophisticated Palo Alto collection in the inner side Here in ink Copper satiné version. Another example of the multiple combinations we offer.

**References**

42RVCG507 42RVCG505

## METALIZED



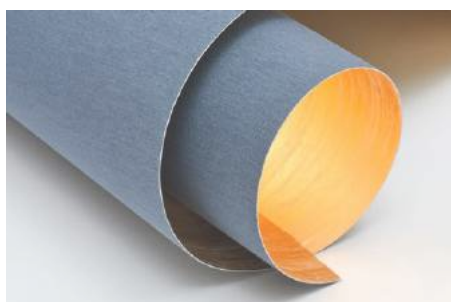
5KNVPA005531

**DOUBLE SIDE : FABRIC & INTERIOR  
PALO ALTO- SILVER- SATINÉ***Sample book 19147*

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

**References**

5KNVPA005901 5KNVPA005624 5KNVPA005333 5KNVPA005312 5KNVPA005531 5KNVPA005663 5KNVPA005515 5KNVPA005121 5KNVPA005123



5KNVPB306124

**DOUBLE SIDE : FABRIC & INTERIOR  
PALO ALTO- GOLD- SATINÉ***Sample book 19147*

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

**References**

5KNVPB306901 5KNVPB306624 5KNVPB306333 5KNVPB306512 5KNVPB306909 5KNVPB306124 5KNVPB306395 5KNVPB306920



5JGVPA302663

**DOUBLE SIDE : FABRIC & INTERIOR  
PALO ALTO- SILVER- SHINY***Sample book 19147*

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

**References**

5JGVPA302901 5JGVPA302663 5JGVPA302718 5JGVPA302506



5JGVBP301901

**DOUBLE SIDE : FABRIC & INTERIOR  
PALO ALTO- GOLD- SHINY***Sample book 19147*

It is you who makes the decision. It depends on the style you are looking for: pastel fabrics with PaloAlto silver satiné on the inner side for lighter Nordic-style environments; Palo Alto gold to get the vintage touch that works so well in the decoration of hotels; or in pink copper, looking for the industrial style of yesteryear... One collection, thousands of possible combinations!

**References**

5JGVBP301901 5JGVBP301624 5JGVBP301701 5JGVBP301395 5JGVBP301920

## METALIZED



5FRVTA999 / 5FSVTA888

**BRONZE RED / COPPER***Sample book 17134*

Elegant glossy bronze or copper colour film with shiny silver inside protected against scratching with a removable plastic.

**References**

5FRVTA999



5FSVTA888



74639F301 / 74639F302

**GLASGOW GOLD OR SILVER***Sample book 17134*

A textured surface in satin gold and silver colour, presented with interior paper lining that improves light diffusion and shade finish.

**References**

74639F301



74639F302



741VPC301 / 741VPC302

**GALES GOLD OR SILVER - SHINY***Sample book 17134*

Gales gold and silver in shiny versions. Blackout materials presented as double-sided or with white backing support in different thicknesses.

**References**

741VPC301



74134L301



74134P301



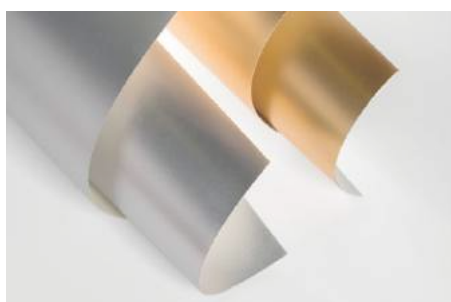
741VPC302



74134L302



74134P302



74134S303 / 74134S304

**GALES GOLD OR SILVER - MATT***Sample book 17134*

Gales gold and silver in matt version, presented with white opaque backing support or with Glasgow silver inside.

**References**

74134S303



74134R303



74134S304



74134R304



VENECIA

**VENECIA GOLD OR SILVER***Sample book 17134*

Venecia, one of our flagship collections, here on top of a gold or silver surface. An impressive looking!

**References**

28DVBA101



28DVBA102



27ZVBA101



27ZVBA102

## METALIZED



5FKVBA301 / 5FKVBA302

**PERTH GOLD OR SILVER - SHINY***Sample book 17134*

Perth - new gold and silver films with finely textured surface resembling old pots, in shiny version.

**References**

5FKVBA301



5FKVBA302



5FLVBA303 / 5FLVBA304

**PERTH GOLD OR SILVER - MATT***Sample book 17134*

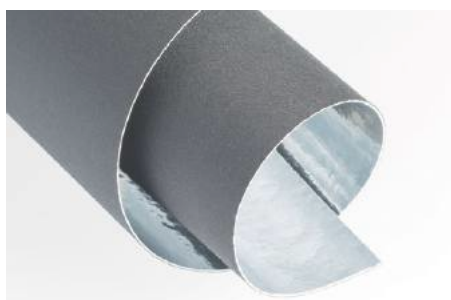
Perth gold and silver film in matt version.

**References**

5FLVBA303



5FLVBA304



57BVBB828

**DOUBLE SIDE: FABRIC & INTERIOR PERTH SILVER***Sample book 17135*

Shiny Perth silver inside, combined with black basic Cottonet fabric. One of multiple combinations.

**References**

57BVBB828



5FHVPA333 / 5FHVPA222

**BURSTEN GOLD OR SILVER***Sample book 17134*

New Bursten collection of gold and silver films, imitating brushed metal.

**References**

5FHVPA333



5FHVPA222



5FTVTA666 / 5FUVTA777

**BERGAMO GOLD OR SILVER***Sample book 17134*

Mirror shiny gold or silver, protected against scratches with removable plastic for easy and safe handling, in double-sided versions.

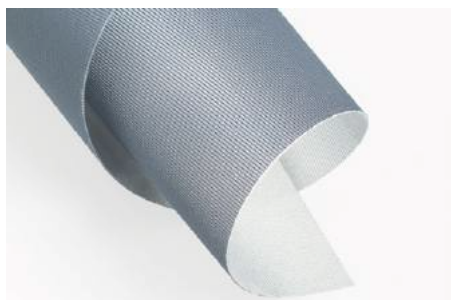
**References**

5FTVTA666



5FUVTA777

## METALIZED



5EJVT176

**METALVISTA***Sample book 17135*

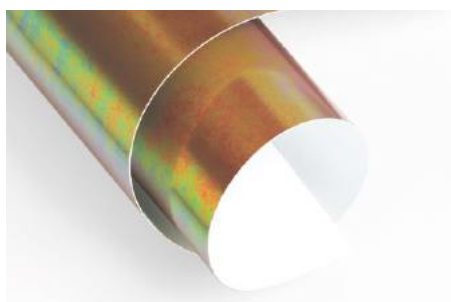
Fine grid with metallic shimmer, high transparency and double-sided silver-anthracite effect.

**References**

5EJVT176



5EJVT671



5CMVPA228531

**ANTIQUÉ COPPER***Sample book 17135*

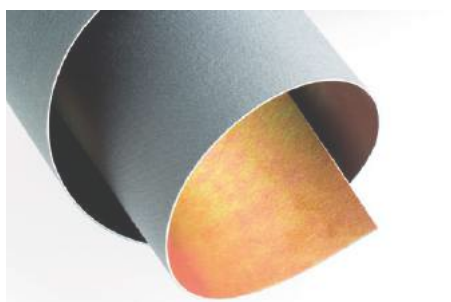
One of our new creations, plain film reminding of old oxidized copper with irregular pearlescent colors and metallic gloss.

**References**

5CMVPA228531



5CMVPA324531



5ATVPA228421

**DOUBLE SIDE: FABRIC & INTERIOR ANTIQUE COPPER***Sample book 17135*

Interesting and stylish combination of outer fabric with Antique Copper film as inner lining.

**References**

5ATVPA228421



5BLVPA228920



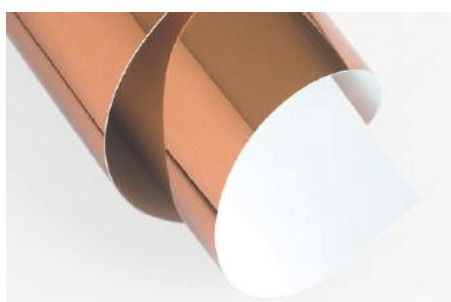
794VBA907

**BEDFORD SILVER***Sample book 17135*

New silver film with brushed aluminum effect.

**References**

794VBA907



791VBA303

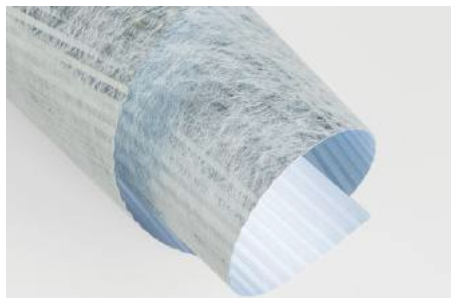
**CLIFTON COPPER***Sample book 17135*

Trendy shiny copper surface on white backing support.

**References**

791VBA303

## METALIZED



5FJVCA101

**VENECIA LAMITEX GOLD OR SILVER***Sample book 17135*

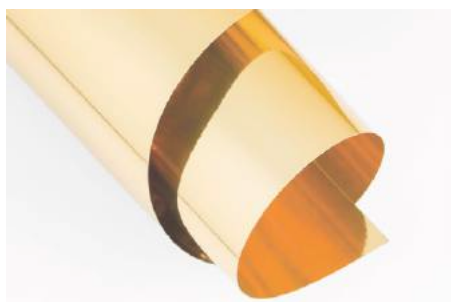
Our flagship Venecia material in golden and silver in combination with Lamitex corrugated backing support.

**References**

5FJVCA101



5FIVCA101



792VTA911

**LONDON GOLD DOUBLE SIDE***Sample book 17135*

A shiny golden surface, very finely textured. Available as one-sided or double-sided.

**References**

792VTA911



786VTAAB2

**LONDON SILVER DOUBLE SIDE***Sample book 17135*

A shiny silver surface, very finely textured. Available as one-sided or double-sided.

**References**

786VTAAB2



786VBAAB2

# Pleated

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*Pleated materials with an extensive range of colours and textures.*



# PLEATED



55JVCA100

## POLIN PLEATED W36

Sample book 15126

Pleated rustic fabric with a natural look.

### References



55JVCA100



59QVCA411

## COTONET PLEATED W47

Sample book 15126

Our Cotonet fabric with an irregular vertical pleat. A wide range of colours available that allows to combine in any environment with a warm and cozy touch.

### References



59QVCA901



59QVCA433



59QVCA423



59QVCA417



59QVCA412



59QVCA411



59QVCA408



59QVCA406



59QVCA422



59RVCA408

## COTONET PLEATED M23

Sample book 15126

Our Cotonet fabric pleated in an irregular and slightly wavy way creating a volume effect. A wide range of colours available.

### References



59RVCA901



59RVCA433



59RVCA423



59RVCA418



59RVCA333



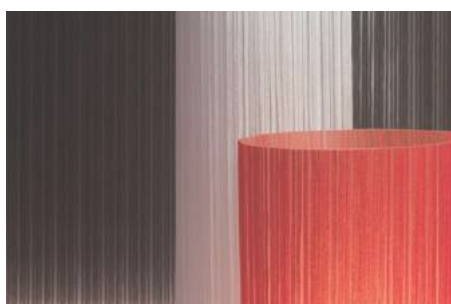
59RVCA408



59RVCA403



59RVCA407



22GVCA

## PLISADO W36 ORGANZA

Sample book 15127

Pleated organza with volume effect and bright transparency. One of our top classic collections.

### References



22GVCA603



22GVCA973



22GVCA993



22GVCA215



22GVCA207



22GVCA230



55IVCAP93912

## DOUBLE SIDE: ARENAL & INTERIOR PLEATED W36 ORGANZA

Sample book 15127

Our Arenal fabric, laminated on transparent matt support, with pleated w36 organza inside. Beautiful transparency, ideal for large shades. Multiple color combinations.

### References



55IVCA426901



55IVCA517312



55IVCAP93912

## PLEATED



55KVCA324230

**DOUBLE SIDE: PLEATED W36 ORGANZA  
& INTERIOR PAPER COLOR FILTER***Sample book 15127*

Our "Pleated organza W36" with paper color filter inside which adds light diffusion and softens brightness.

**References**

55KVCA324973



55KVCA324230



55KVCA324426

# FLAME RETARDANTS

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*A collection of flame retardant fabrics laminated on flame retardant PVC backing support. Specially indicated for contract market.*



# FLAME RETARDANTS



5QQFRA09R

## MALABO

Sample book 19144

Linen look 100% Pes fabric with flame retardant treatment, laminated with B1 rated backing support.

### References



5QQFRA09R



5QQFRA09P



5QQFRA05Q



50AVCA004

## KALMAR

Sample book 15108

Flame Retardant technical fabric . It can be laminated on a white B1 rated PVC support. Very elegant colours.

### References



50AVOA001



50AVOA002



50AVOA003



50AVCA004



50AVCA005



56GFRA000

## ETAM

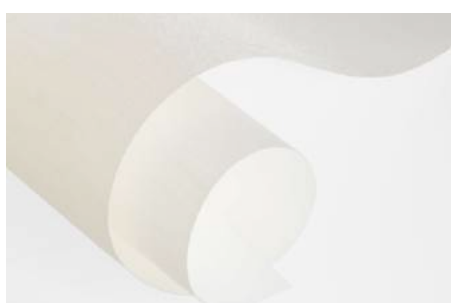
Sample book 17136

Plain etamin with flame retardant treatment laminated with B1 rated backing support.

### References



56GFRA000



5E0FRA102

## SAMOA

Sample book 17136

Fine linen-like fabric with flame retardant treatment laminated with B1 rated backing support.

### References



5E0FRA101



5E0FRA102



5EQFRA200

## CAPRI

Sample book 17136

Open weaved, linen-like fabric in natural colours and high transparency. As others from this sample book, flame retardant treated and laminated with B1 rated backing support.

### References



5EQFRA101



5EQFRA114



5EQFRA200



5EQFRA202

## FLAME RETARDANTS



5EPFRA101

**TEIDE***Sample book 17136*

Thightly woven plain fabric with flame retardant treatment laminated with B1 rated backing support.

**References**

5EPFRA101



5EPFRA102



56ZFRA040

**LONETA UNO***Sample book 17136*

Slightly shiny canvas/sailcloth fabric with flame retardant treatment and laminated with B1 rated backing support.

**References**

56ZFRA000



56ZFRA008



56ZFRA009



56ZFRA040



56ZFRA041



56ZFRA060



56ZFRA062



56ZFRA063



5ABFRA023

**MAGNUS***Sample book 17136*

Thick fabric with transparency and warm appearance. Also with flame retardant treatment and laminated with B1 rated backing support.

**References**

5ABFRA001



5ABFRA002



5ABFRA003



5ABFRA023



5ABFRA024



5ABFRA201



55VFRA104

**CARRERA***Sample book 17136*

The elegant, silky glossy fabric with flame retardant treatment laminated with B1 rated backing support.

**References**

55VFRA011



55VFRA101



55VFRA102



55VFRA104



43QFRA004

**ROMUL***Sample book 17136*

Stunning, special design, shiny fabric with interesting transparency and neutral colours. As others from this sample book, flame retardant treated and laminated with B1 rated backing support.

**References**

43QFRA001



43QFRA002



43QFRA003



43QFRA004



43QFRA007

# FLAME RETARDANTS



50QFRA002

## PIAMONTE

*Sample book 17136*

Interesting design similar to our Romul, here in vivid colours, also with flame retardant treatment and laminated with B1 rated backing support.

### References



50QFRA002



50QFRA008



# RIBBONS

*Selection of fabric tapes for the  
always chic ribbon shades.*



## RIBBONS



Ponge- Crushed- Bel

**PONGE - CRUSHED -BEL**

Wide selection of fine fabric tapes with different transparencies, elasticity, shine and width:

**Ponge:** plain-coloured and slightly elasticated for easy application.

**Crushed:** slightly transparent crêpe.

**Bel:** narrow, thick woven natural cotton.

**References**62U40A000  
Ponge62U40A103  
Ponge62U40A041  
Ponge62U40A130  
Ponge62U40A004  
Ponge62U40A128  
Ponge62U40A007  
Ponge62U40A005  
Ponge62U40A008  
Ponge62U40A001  
Ponge62U40A003  
Ponge62U40A002  
Ponge62Z40A010  
Crushed62Z40A239  
Crushed62Z40A003  
Crushed62Z40A006  
Crushed62Z40A004  
Crushed62Z40A143  
Crushed62Z40A001  
Crushed63J22A002  
Bel



# COOL & SMART

*A wide range of modern products, with glossy or matt surface finishes, and a selection of fashionable, trendy colours.*

# COOL & SMART



Ceramik

## CERAMIK

Sample book 19117

Ceramik is a material based on our paper color filters with a special shine that gives a modern and cool patent look.

Get spectacular results with gold or silver in the interior side.

### References

23RVBA901	23RVBA324	23RVBA921	23RVBA902	23RVBA912	23RVBA937	23RVBA423	23RVBA517	23RVBA210
23RVBA212	23RVBA908	23RVBA130	23RVBA151	23RVBA152	23RVBA141	23RVBA428	23RVBA728	23RVBA144
23RVBA150	23RVBA810	23RVBA132	23RVBA135	23RVBA915	23RVBA133	23RVBA146	23RVBA425	23RVBA142
23RVBA852	23RVBA143	23RVBA904	23RVBA403	23RVBA548	23RVBA927	23RVBA128	23RVBA023	23RVBA202
23RVBA204	23RVBA939	23RVBA723	23RVBA246	23RVBA153	23RVBA990	23RVBA909	23RVBA145	23RVBA122
23RVBA227	23RVBA228	23RVBA980	23RVBA414	23RVBA260	23RVBA230			



55NVBA904

## CERAMIK MATE

Sample book 19118

Ceramik Mate is a material based in our paper color filters, with a special mate film that gives a modern and cool look.

It is an in-house washable material.

### References

55NVBA901	55NVBA324	55NVBA921	55NVBA902	55NVBA912	55NVBA937	55NVBA423	55NVBA517	55NVBA210
55NVBA212	55NVBA908	55NVBA130	55NVBA151	55NVBA152	55NVBA141	55NVBA428	55NVBA728	55NVBA144
55NVBA150	55NVBA810	55NVBA132	55NVBA135	55NVBA915	55NVBA133	55NVBA146	55NVBA425	55NVBA142
55NVBA852	55NVBA143	55NVBA904	55NVBA403	55NVBA548	55NVBA927	55NVBA128	55NVBA023	55NVBA202
55NVBA204	55NVBA939	55NVBA723	55NVBA246	55NVBA153	55NVBA990	55NVBA909	55NVBA145	55NVBA122
55NVBA227	55NVBA228	55NVBA980	55NVBA414	55NVBA260	55NVBA230			

## COOL &amp; SMART



Pergacolor

## PERGACOLOR

Sample book 19116

Pergacolor and Montblanc are collections based in our paper color filters, the only difference is their transparency.

Montblanc is suitable for creating warm light while Pergacolor, more transparent, provides a more direct one.

## References

304VCA901	304VCA324	304VCA921	304VCA902	304VCA912	304VCA937	304VCA423	304VCA517	304VCA210
304VCA212	304VCA908	304VCA130	304VCA151	304VCA152	304VCA141	304VCA428	304VCA728	304VCA144
304VCA150	304VCA810	304VCA132	304VCA135	304VCA915	304VCA133	304VCA146	304VCA425	304VCA142
304VCA852	304VCA143	304VCA904	304VCA403	304VCA548	304VCA927	304VCA128	304VCA023	304VCA202
304VCA204	304VCA939	304VCA723	304VCA246	304VCA153	304VCA990	304VCA909	304VCA145	304VCA122
304VCA227	304VCA228	304VCA980	304VCA414	304VCA260	304VCA230			



Montblanc

## MONTBLANC

Sample book 19115

Montblanc and Pergacolor are collections based in our color paper filters, the only difference between them is their transparency.

Montblanc is suitable for creating warm light while Pergacolor, more transparent, provides a more direct one.

## References

318VBA901	318VBA324	318VBA921	318VBA902	318VBA912	318VBA937	318VBA423	318VBA517	318VBA210
318VBA212	318VBA908	318VBA130	318VBA151	318VBA152	318VBA141	318VBA428	318VBA728	318VBA144
318VBA150	318VBA810	318VBA132	318VBA135	318VBA915	318VBA133	318VBA146	318VBA425	318VBA142
318VBA852	318VBA143	318VBA904	318VBA403	318VBA548	318VBA927	318VBA128	318VBA023	318VBA202
318VBA204	318VBA939	318VBA723	318VBA246	318VBA153	318VBA990	318VBA909	318VBA145	318VBA122
318VBA227	318VBA228	318VBA980	318VBA414	318VBA260	318VBA230			

## COOL &amp; SMART



5LLVBA915

**MONTBLANC PEARL***Sample book 19145*

Collection with the pearl captivating shine in relaxing pastel tones. It is an in-house washable material.

**References**

5LLVBA901



5LLVBA324



5LLVBA937



5LLVBA915



5LLVBA133



5LLVBA145



5LLVBA980



5LLVBA151



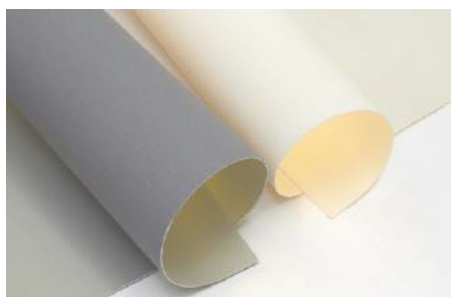
5LLVBA414



5LLVBA142



5LLVBA144



5KIVBA151507 / 5KIVBA324333

**DOUBLE SIDE: FABRIC & INTERIOR  
MONTBLANC PEARL***Sample book 19145*

Fabric in the outside, with the captivating shine of our Montblanc Perla collections inside. Available in all Arenal fabric colours combined with any of the Montblanc Pearl.

**References**

5KIVBA324901



5KIVBA151901



5KIVBA324333



5KIVBA151333



5KIVBA324395



5KIVBA151395



5KIVBA324507



5KIVBA151507



54MVT354

**COLORLUZ***Sample book 15119*

Semi-transparent, glossy films available in three colours.

**References**

54MVT080



54MVT281



54MVT354



54MVT249



48GVPM889

**LACADO MATE***Sample book 15119*

Satin matt white or black film.

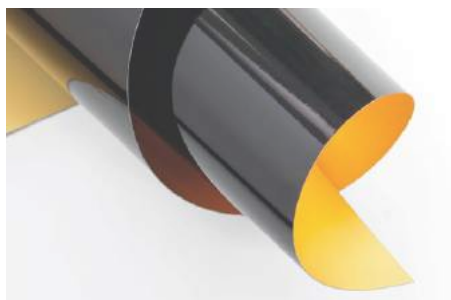
**References**

48GVPM829



48GVPM889

## COOL &amp; SMART



74534E889

**DOUBLE SIDE: LACADO & INTERIOR  
GALES MATT GOLD***Sample book 15119*

Patent-look plastic film with our Gales mat gold interior as an example.

**References**

74534E889



819819101

**DOUBLE SIDE: LACADO BRILLO & INTERIOR GOLD 819***Sample book 15119*

Patent-look plastic film with aged gold interior coat.

**References**

819819101



819819220



48GVOA220

**LACADO***Sample book 15119*

Patent-look plastic film available in a varied ranges of colours.

**References**

48GVOA889



48GVOA444



48GVOA829



48GVOA376



48GVOA280



48GVOA151



48GVOA123



48GVOA360



48GVOA186



48GVOA220



48GVOA505



48HVBA186220

**DOUBLE SIDE: LACADO & LACADO***Sample book 15119*

Double-sided patent-look plastic film available in a varied range of colours. Combine them as you feel like. Four different combinations are shown as an example.

**References**

48HVBA829186



48HVBA829889



48HVBA123220



48HVBA186220



# THE BASICS

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*This family consists of the  
Cotonet and Arenal materials with  
endless possibilities and colour  
combinations.*

## THE BASICS



Cotonet



Cotonet

## COTONET

Sample book 15101

A basic fabric that provides a warm and cozy touch. You'll always find the right colour to match any decoration project among the wide range available.

## References

108VBA901	108VBA500	128VBA900	108VBA433	108VBA125	108VBA618	108VBA837	108VBA423	108VBA813
108VBA708	108VBA417	108VBA418	108VBA810	108VBA333	108VBA412	108VBA410	108VBA411	108VBA408
108VBA304	108VBA409	108VBA505	108VBA811	108VBA419	108VBA575	108VBA405	108VBA403	108VBA406
108VBA404	108VBA808	108VBA335	108VBA210	108VBA407	108VBA826	108VBA402	108VBA204	108VBA603
108VBA836	108VBA830	108VBA002	108VBA421	108VBA422	108VBA828			

## New Colours (1)

Sample book 23101  
former 18101

108VBA135	108VBA133	108VBA132	108VBA131	108VBA134

## New Colours (2)

Sample book 23101  
former 21101

108VBA108	108VBA109	108VBA110	108VBA019	108VBA005	108VBA140	108VBA011	108VBA007	108VBA016
108VBA014	108VBA142							

## THE BASICS



Arenal

## ARENAL

Sample book 23102

Elegant, slightly shiny fabric, available in a very wide range of colours for a general use.

## References

111VBA901	111VBA624	111VBA333	111VBA902	111VBA912	111VBA922	111VBA705	111VBA005	111VBA710
11JVBA915	11JVBA311	11KVBA515	11JVBA662	11JVBA531	11JVBA663	11KVBA313	11KVBA510	11RVBA797
111VBA312	11KVBA511	11KVBA415	11KVBA508	11KVBA514	111VBA910	11JVBA628	11KVBA216	11JVBA669
11JVBA115	11JVBA310	11KVBA374	11JVBA548	11JVBA718	11KVBA506	11KVBA502	11KVBA501	111VBA798
11JVBA815	11JVBA709	11JVBA933	11JVBA723	11KVBA704	11KVBA706	11KVBA513	11RVBA995	11KVBA512
11SVBA701	11RVBA909	11KVBA503	11KVBA516	11KVBA830	11KVBA505	11JVBA413	11KVBA666	11KVBA414
11KVBA507	11KVBA504	11KVBA395	11SVBA920					

## New Colours

11KVBA121	11JVBA123	11KVBA122	11KVBA517	11KVBA124

## THE BASICS



44UVBA902

**WATERPROOF FABRICS***Sample book 15103*

For easy cleaning of diffusers and lampshades made with our fabrics, a totally waterproof surface finish can be applied. Specially interesting for the HORECA market. Applicable only to light colours. Photos show only a few examples.

**References**

44UVBA901



44UVBB902



49EVBA433



51PVBA246901

**FABRICS+ WITH IMPROVED LIGHT TRANSMISSION***Sample book 15103*

Tonalities, transparencies and colours of any fabric can be adapted to every specific project with this proposal of hidden color filters with around 50 different colours available. A magical effect when light is turned on/off.

**References**

51PVBA246901



57RVCA142405



49RVPA663421

**DOUBLE SIDE: FABRIC & FABRIC***Sample book 15103*

Let your imagination run. Combine any fabric in any colour with whatever other fabric you can find in our catalogue. Endless possibilities. Only a few examples are shown here.

**References**

49SVPA662531



49RVPA415901



49RVPA663421



53AVBB405410



22RVBA852516

**DOUBLE SIDE: FABRIC & INTERIOR PAPER COLOR FILTER***Sample book 15103*

As in the case of double side fabrics, endless combinations are available. Paper color filters allow a better transparency than most of fabrics with similar excellent quality at lower cost. Get the color and transparency nuances you need for your project with our 50 different color filters proposed.

**References**

22RVBA852516



50YVBA145418



50YVBA937407



56NVPA548901

**DOUBLE SIDE: FABRIC & INTERIOR CERAMIK***Sample book 15103*

Ceramik is a material based in our paper color filters. Both our Keramik patent effect and our matt version of it provide a modern and cool touch. Again, some 50 tonalities are available to combine with hundreds of any of our fabrics and colours on the opposite side.

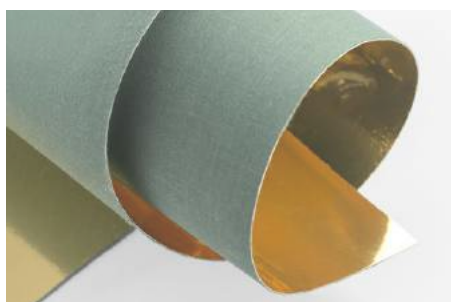
**References**

56NVPA548901

## THE BASICS

Lampshades with **gold or silver** inner side, a combination that never fails, adding character to the product and providing a magnificent warmth to the light.

We offer you a wide variety of **gold and silver films, with different shines, shades and textures to choose** the one that best suits your project.



530VPA419

**DOUBLE SIDE: FABRIC & INTERIOR GALES GOLD***Sample book 15104*

Fabric with shiny gold interior finish - a combination that never fails. Which color suits best your project?

**References**

530VPA131



15SVPA902

**DOUBLE SIDE: FABRIC & INTERIOR GALES MATT GOLD***Sample book 15104*

Fabric with our Gales Mate, an elegant matt golden interior finish.

**References**

15SVPA902



14JVPC828



14JVPC901



15SVBA920



42RVCB503

**DOUBLE SIDE: FABRIC & INTERIOR GLASGOW GOLD***Sample book 15104*

Fabric in the outside with our Glasgow gold inside, a textured surface in satin gold.

**References**

42RVCB514



42RVCB503



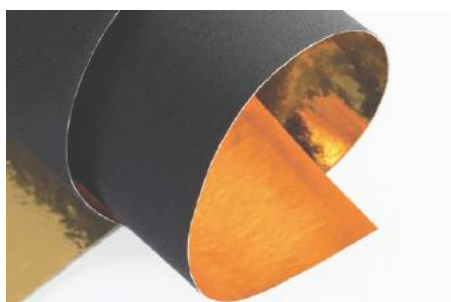
42RVCB333



54QVCB828



54QVCB901



57BVBA828

**DOUBLE SIDE: FABRIC & INTERIOR PERTH GOLD***Sample book 15104*

Fabric in the outside with our Perth gold inside, which has a glossy gold textured surface reminding the traditional copper pots.

**References**

57BVBA828

## THE BASICS



14JVPD409

**DOUBLE SIDE: FABRIC & INTERIOR GALES SILVER***Sample book 15104*

Fabric with our Gales silver, a mirror-silver interior finish.

**References**

14JVPD901



49VLOA406

**DOUBLE SIDE: FABRIC & INTERIOR GALES MATT SILVER***Sample book 15104*

Fabric with our Gales matt silver on the interior side.

**References**

49VLOA410



49VLOA406



54QVCA412

**DOUBLE SIDE: FABRIC & INTERIOR GLASGOW SILVER***Sample book 15104*

Fabric in the outside with our Glasgow silver, a textured surface in a slightly matt silver.

**References**

42RVCA395



42RVCA414



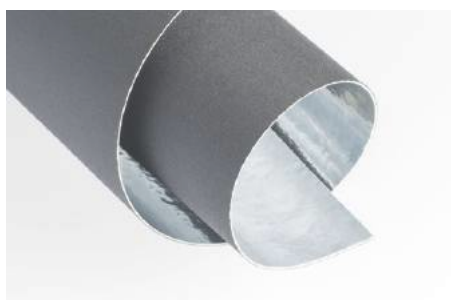
42RVCA901



42RVCA920



54QVCA412



57BVBB828

**DOUBLE SIDE: FABRIC & INTERIOR PERTH SILVER***Sample book 15104*

Cotonet fabric collection in the outside and our Perth silver, with glossy textured surface, inside.

**References**

57BVBB828



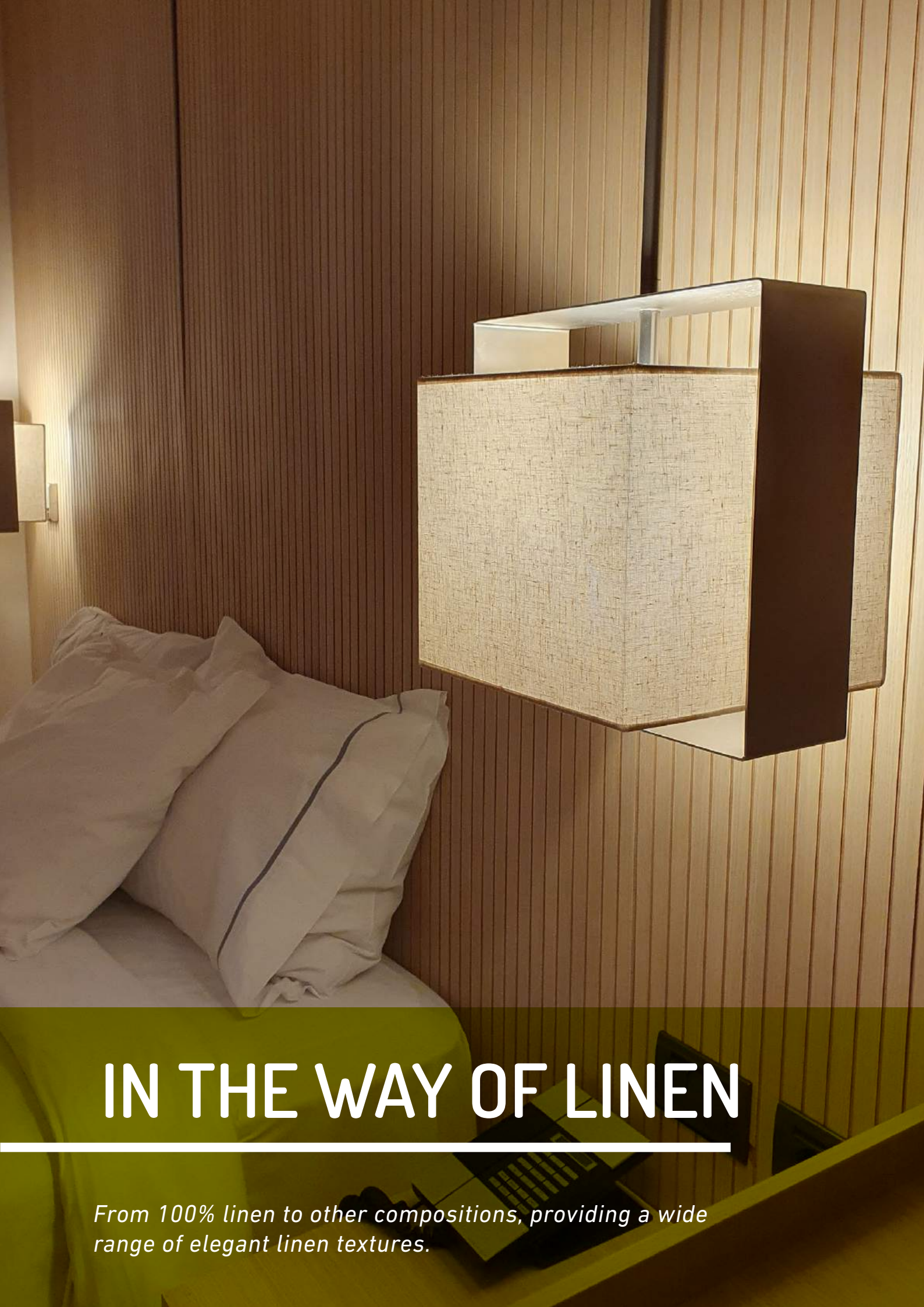
57XVBA101901

**DOUBLE SIDE: FABRIC & INTERIOR VENECIA SILVER***Sample book 15104*

An original and elegant option, use our Venecia silver as inner side: a white non-woven laminated on silver.

**References**

57XVBA101901



# IN THE WAY OF LINEN

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*From 100% linen to other compositions, providing a wide range of elegant linen textures.*

## IN THE WAY OF LINEN



5QVCA061

**AMALFI***Sample book 19150*

High quality rustic linen base fabric, in natural colour.

**References**

5QVCA061



5QWCA061

**POSITANO***Sample book 19150*

Woven fabric with a thicker jute thread in the weft that gives an original vertical pattern to this natural fabric..

**References**

5QWCA061



5QXVCA061

**SORRENTO***Sample book 19150*

Fine jute fabric in natural colour.

**References**

5QXVCA061



5RCVBA062

**ARREU/ DOUBLE SIDE: ARREU & INTERIOR  
PARCHEMENT PAPER***Sample book 19150*

Linen look polyester fabric. Here presented in two options: with a white parchment lining to get a sheer and at the same time warm light, or the other option is the standard white backing support.

**References**

5RDVCA901060



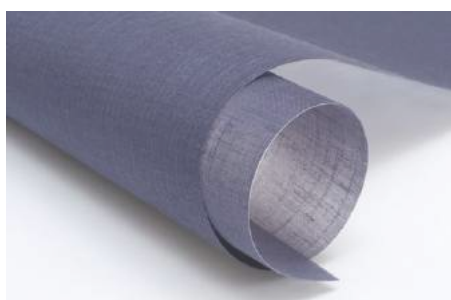
5RCVBA060



5RCVBA062



5RCVBA006



5REVCA205

**MAURICE/ DOUBLE SIDE: MAURICE & INTERIOR  
PARCHEMENT PAPER***Sample book 19150*

Linen based thin fabric in calid natural colours, laminated in transparent backing support for a high transparency, or with white parchment lining to get a more diffused light

**References**

5RFVCA901000



5REVCA000



5REVCA207



5REVCA023



5REVCA205



5REVCA204

# IN THE WAY OF LINEN



24QEBN010 / 25DEBN001 / 24NEBN103

## ECO BAGES/ECO RENTAT/ECO BELLA

Sample book 22161

A range of Eco fabrics, from 100% linen to mixed with cotton washed, all in light colours.

### References



24QEBN010



24QEBN101



25DEBN001



24NEBN103



56CVBA324102

## EPOQUE

Sample book 15112

100% linen tight aged fabric, with a natural paper lining in the interior side to give an extremely elegant light diffusion. Top range collection.

### References



56CVBA324102



56CVBA324107



56LVCA100

## POLIN

Sample book 15112

A fine natural finish fabric with high transparency.

### References



56LVCA100



13JVCA001

## SARDO

Elegant linen-based fabric. Available in a varied range of pretty colours.

### References



13JVCA916



13JVCA9K3



13JVCA9K4



13JVCA543



13JVCA9K6



13JVCA0L3



13JVCA1L6



13JVCA1L7



13JVCA2L0



13JVCA1L9



13JVCA2L1



13JVCA2L4



13JVCA1L1



13JVCA5D



13JVCA2D5



13JVCA9D



13JVCA3Q



13JVCA920

Sample book 15112

### New Colours



13JVCA001



13JVCA7T3



13JVCAH34



13JVCA00E



13JVCA1E

Sample book 19150

## IN THE WAY OF LINEN



448VCA001

**LINOX BASICO***Sample book 15112*

Linen-cotton fabric in warm colours. Here presented with white or crystal backing support for different transparency.

**References**

448VCA000



448VBA000



448VCA001



448VBA001



448VCA017



448VCA165



448VCA150



Svel Lino

**SVEL LINO**

Linen-based fabric with high-quality modern finish and natural colours.

**References***Sample book 15112*

10CVQA002



10CVQA081



10CVQA005



10CVQA008



10CVQA197

**New Colours***Sample book 19150*

10CVCA002



10CVCA045



10CVCA046



10CVCA197



10CVCA025



17BVCA02

**KABUL / OSAKA***Sample book 15112*

Linen based fabric with open weave and a warm rustic look.

**References**

17BVCA01



17BVCA02



17OVCA151



5A3VCA004

**BINIBECA***Sample book 19144*

Linen-based bicolour fabric, in warm colours.

**References**

5A3VCA004



5A3VCA002



5A3VCA005

## IN THE WAY OF LINEN



57DVCA001

**SANMARTIN/ DOUBLE SIDE: SANMARTIN & INTERIOR  
PARCHEMENT PAPER***Sample book 19150*

100% fine linen with an open weave and good transparency. Available in a palette of natural colours, some with a bicolour effect.

**References**

57DVCA901001



57DVCA001



57DVCA000



15AVBAG03

**GABLE***Sample book 19150*

Original pleated effect fabric in cream colour. An easy way to get pleated lampshades.

**References**

15AVBAG03



141VBAT00

**TOSSA***Sample book 19150*

The typical rough jute fabric, natural or in cream colour. You choose the support: white or transparent?

**References**

100VCAT00



141VBAT00



101VBAT01



PUSH

# PARCHMENTS

*An unsurpassed quality and exclusive variety of presentations of our iconic parchment with unique transparency and warmth.*

# PARCHMENTS



Pergamino

## PERGAMINO

Sample book 15114

Classic parchment in a wide range of tones.

### References



302VCA324



302VCA901



302VCA921



302VCA92



302VCA93



302VCAH02



388VCA901



38AVCA901



302VCH901

## PERGAMINO WATERPROOF

Sample book 15114

Our classic parchment with a totally waterproof finish. Easy in-house cleaning specially interesting for contract market.

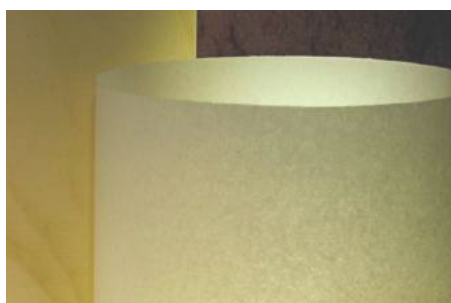
### References



302VCG901



302VCH901



Goat

## GOAT

Sample book 15114

Double-faced classic parchment with very warm transparency. Widely used as light diffuser and light boxes as we offer it in different thicknesses suitable for each different size.

### References



394LTA901



394VCA901



394VCA921



394VCA907



394VCA91



394VCA92



394VCA93



394VCC901



394VCD901



Accra

## ACCRA

Sample book 15114

High-transparency parchment with slight "cloud" effect.

### References



393VCA901



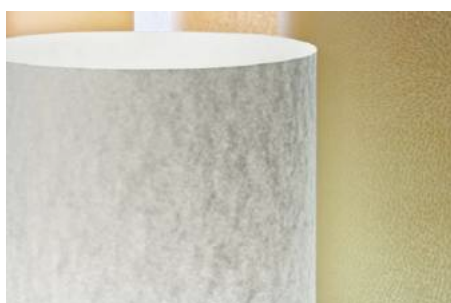
393VCA91



393VCA92



393VCA93



Pergaroco

## PERGAROCO

Sample book 15114

High-transparency parchment with marked "cloud" effect.

### References



327VCA901



327VCA91



327VCA92



327VCA901

# PARCHMENTS



Siracusa

## SIRACUSA

Sample book 15114

Top quality, warmly transparent wrinkled parchment.

### References



396VCAP91



396VCAP92



396VCAS03



313VCA901

## MONTANA PEARL

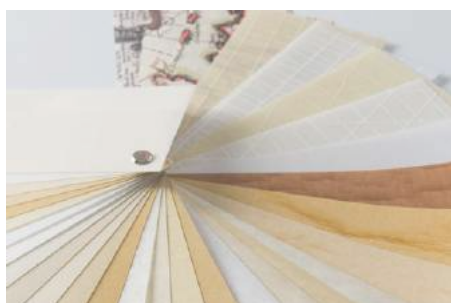
Sample book 15114

Top quality, transparent wrinkled parchment with pearly shine.

### References



313VCA901



Polycarbonate parchment

## PERGAMINO POLICARBONATO / PERGAMINO PC WATERPROOF

Sample book 15114

Classical parchment on polycarbonate backing support, specially indicated for small or very closed shades. Waterproof finish also available.

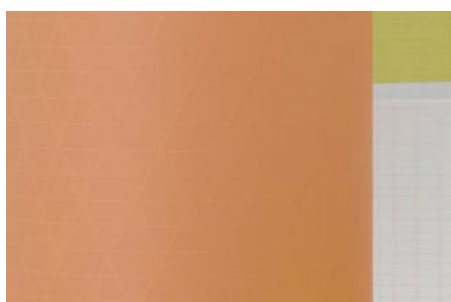
### References



302PMF901



302PMA901



Red Granada

## RED GRANADA

Sample book 15114

Two options: rhomboid grid on parchment to get a urban-rustic look or on coloured paper for a casual atmosphere.

### References



376VCA901



376VCAP91



Red Paris

## RED PARIS

Sample book 15114

Two options: rectangular grid on parchment or on coloured paper with transparent backing support.

### References



361VCA901



361VCAP91

All our materials are available with backing supports of different transparency, tonality or thickness. The combinations of fabrics with other fabrics/colour paper filters/metallic films or any material you can imagine are available. Feel free to consult us any idea of your interest.



# JUST FILMS

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*Different supports on which our fabrics can be laminated, up to 700 microns thick for large lampshades. Some of these are also used as diffusers without any additional layer.*

# JUST FILMS

**Just Films.** Films to use as diffusers or backing supports to laminate other materials. Choose a color, transparency, finishing and thickness from this wide selection of backing films according to the needs of your project.

Every film from collections presented below can be used as a backing for most of collections from our catalogue. You can also apply your own fabrics using our services of lamination. Additionally, all this wide range of films is available as a **self-adhesive on one or two sides with protective silicone paper**.

Let your imagination run, and consult us the multiple possibilities.



## SELF-ADHESIVES

All the wide range of films presented in this catalogue is available as a self-adhesive on one or two sides, with protective silicone paper. PVCs, Polyesters, Cellulose, Metalized...



Cellulose

## NEW

### CELLULOSE

*Sample book 22123*

Eco friendly, biodegradable backing supports for lampshades. Totally plastic-free, made of cellulose, with rigidity and resistance comparable to standard pvc backings. Available in white and clear transparent options.

#### References



White 016



Transparent 105



Faberge Cellulose

## NEW

### FABERGE CELLULOSE

*Sample book 22123*

Pearly finish in two captivating colours, here on white cellulose, available also on other backings. Use it individually or as lining to laminate any material from our collection.

#### References



Nacar 097



Pewter 042



PVC GOLDEN OLIVE 587

## NEW

### PVC ALFAPLAS GOLDEN OLIVE

*Sample book 22123*

The newest color in Alfaplas films collection - metalized gold in olive green tone. With a subtle transparency, textured interior side and satin glazed outer side. Beautiful for individual use and for elegant combinations with fabrics or parchments.

#### References



Golden Olive 587

## JUST FILMS



PVC ALFAPLAS BLACK

## NEW

## PVC ALFAPLAS BLACK

Sample book 22123

Film with low transparency, shiny outside and mate inside, available in 300 and 500 microns. A perfect solution as an individual material or to combine with black fabrics, metalized films...

## References



Black 333



PVC ALFAPLAS CHAMPAGNE

## NEW

## PVC ALFAPLAS CHAMPAGNE

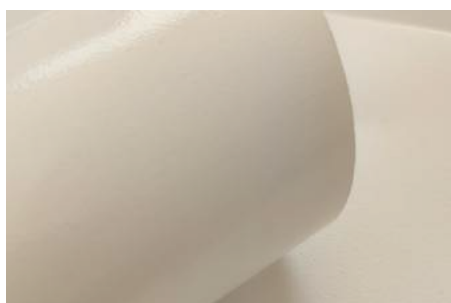
Sample book 22123

New films with frosty texturized finish on interior side warm and elegant Champagne colour. As all our films can be used individually, as a self-adhesive or as a backing support combined with other materials.

## References



Champagne 160



PVC ALFAPLAS TEXTURED

## NEW

## PVC ALFAPLAS TEXTURED

Sample book 22123

New films with frosty texturized finish on interior side. Available in different thicknesses and transparencies. As all our films can be used individually, as a self-adhesive or as a backing support combined with other materials.

## References



White 161



White Opaque 171



PVC Alfaplas

## PVC ALFAPLAS / BETAPLAS

Sample book 15123

Alfaplas, a PVC film available in different colours, transparencies and finishes. We normally stock 200µ, 250µ, 300µ, 400µ, 500µ and 700µ.

## References



Transp 101



Cristal 101



Opal 131



White 111



Beige 151



Opaque 171

Flame Ret.  
White 111

Lamitex

## LAMITEX

Sample book 15123

Corrugated film with pleated effect. One of our flagship articles.

## References



202A151



202A111

## JUST FILMS



R.P.A

**R.P.A**

PVC Film with surface engravings, satin fabric simulation.

*Sample book 15123*

**References**

714A151



714A111



Sedaplas

**SEDAPLAS**

PVC Film with surface engravings, simulated silky fabric finish.

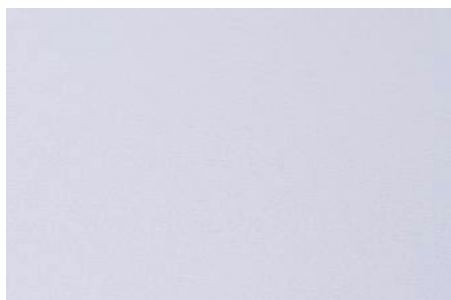
*Sample book 15123*

**References**

701A151



701A111



Velvet polycarbonate

**VELVET POLYCARBONATE**

250 microns polycarbonate film, resistant to high temperatures.

*Sample book 15123*

**References**

78525A102



Polyester

**POLYESTER**

250 microns polyester film highly resistant to heat for lighting fixtures. The colour 221 has excellent diffusion capacity.

*Sample book 15123*

**References**75525A101  
Transp.75525A221  
Diffuser75525A131  
Opal



# LIGHT DIFFUSERS & LAMPSHADE MATERIALS

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